

At Rest Sheer Bliss 20140405

It's April 5th, 2014. It's about 7:55 AM. I had to get up early this morning because I had a few machines that I had to service and there was a couple things that struck me and I just kind of wanted to make a few notes about it. The first thing was I was kind of reviewing the insight that the, I guess, the storyline that I come up with is what's going to weave together the concepts. So I guess what it comes down to is my perspectives to share our story to tell and it's really going to be the story that I tell that is going to weave the concepts into a structure. I've just been kind of turning that over in my head, just kind of thinking about how I'm going to approach that and I guess from what person, you know, first person, third person, or maybe a combination or blend of the two that I'm going to use to approach that and weave the story from. Another thing that I was kind of thinking about was the, I was kind of thinking about a story that Vicki and I had watched together and there was a, there was a character in the story that had said that at one point in his life in a highly drug-induced state, he had come to a moment of bliss. I think, I don't remember the exact term he used, but sheer bliss, something like that. And Kyle was home for his dinner break and when he heard the character say that in the story, he said something about a kundalini awakening. And it didn't really strike me at the time, but this morning when I woke up, I was kind of thinking about a few things and that particular character and the comment that Kyle had made kind of drifted in. And I related it back to the, I had related it back to the homepage on the bootlegmultimedia.com site. Because on that page, there's a paragraph that refers to, in the beginning, ignorance is bliss and through an awakening awareness, we become aware, you know, we gain knowledge of the beginnings and the endings of the human condition. So, I think actually in that paragraph, or maybe the, if not the first paragraph, the second paragraph, I talk about the bliss of the infinite is replaced by knowledge of the finite. And I proceeded no further with that thought in those two paragraphs. But what I realized when Kyle made that statement was it's similar to the cycle of union, divergence, and reunion. Because, well, we may start out in that blissful state of ignorance, and then we transition to the state of knowledge, understanding of the finite. But I think in an enlightened, and I think through our awakening awareness and through our process of enlightenment, we return to a state of bliss. And by returning to that state of bliss, we complete the cycle. And I hadn't really thought about it in that context before. I hadn't really linked. I guess I hadn't realized that in those first paragraphs that I had named two

states, and I had only completed in that explanation two-thirds of the cycle. So, anyway, the reason I wanted to bring that point up in this context is because that is an element, or maybe perhaps the entire arc of the story, as George Lucas said, the entire arc of the story is one of redemption. And in the end, I guess really what it comes down to is it's that specific entity, that individual that is redeemed. And in this context, it would be our state of bliss that is what's redeemed. It's just odd to kind of think of it in that light with all the other concepts that come into play, but I guess this sort of fits the keep it simple, stupid. That's about as simplistic as I can think one could make it. So, anyway, I guess the main thing that I wanted to add to this short set of notes was during that same show, the same character actually, the one that said that in a highly drug-induced state he had experienced sheer bliss, he also said that no one's real. And, of course, there's many overtones and undertones of that statement. But, I get it. Make it real. I guess that's the main thing that comes into play there. I don't know. Are we afraid to get down to the root of the matter? Yeah, it's about being fully exposed. I guess partly that has to do with being vulnerable, laid bare, nothing hidden. Let's see, how did I ... to be totally revealing yet completely concealed? Yeah, I know somewhere that's in my notes. Well, I guess that's about all I wanted to really capture at this moment. I guess just to be thinking in the way of that bliss, I guess the way I had expressed that was to be at rest. But, I think that term, whatever it was, if it was sheer bliss, whatever that was, I think that captures a state that approaches or points to a state that's beyond just being at rest. Well, I don't know, though. I mean, I think in some respects, when I say at rest, it's at peace. I guess in some respects, bliss, I guess I could consider that term an intensification of ... Whether it's an intensification of the state, or perhaps more so, it could be thought of as an intensification of the label, of the token, of the ... Of the label, I guess, of the term, more so an intensification of the term, because to be completely at rest and at peace may be the same state as sheer bliss. Yeah, well, I'll have to kind of turn that over a few times and make sure it's done on both sides. But anyway, the story, yeah, union, bliss, divergence, stirred up, work to do, have a hole, an emptiness, needs to be filled, and then reunion, once again at rest, sheer bliss. And then make it real, yeah. Anyway, that's all for now. Signing off.