

Master to Wizard 20141024

It's October 24th, 2014. It's about 10 o'clock in the evening. I wanted to take a few notes because I had been struggling with the concept of the difference between the Master and the Wizard. The Master is pretty straightforward. It's someone who has a depth of understanding of the structure. I think that's in my awareness function structure, modeling of the different phases or stages of the Master's craft from Initiate to the Apprentice to the Journeyman and the Master. The main thing that separates the Journeyman from the Master is that the evolutionary process, the growth process of the Journeyman reaches a point where they understand the structure of their discipline of the craft. Once they've developed that depth of understanding of the structure, then they become the Master. They're qualified to teach apprentices to lead them to the stage of their journeyman, of their craft, of their practice and their craft as journeyman. I know that's kind of choppy, but I was trying to differentiate that. I was talking about Ace, Avatar, Champion and Exemplar. I knew that that was, in my notes I had that depicted as being equals Wizard. The thing that really struck me as I was researching and trying to get a little bit better understanding of what I was trying to discern as G. Edward, oh man, I'm at a loss for his name now, no not Edward, G. Spencer Brown. As G. Spencer Brown would say, what I was trying to distinguish, that's what I was really trying to determine. Then I came across the basic meaning of Wizard is Wise. I think at some point I also saw the word Sage. I recognized, I realized right then that that's really what I'm approaching with that difference or what I'm attempting to distinguish between the Master and the Wizard. It's about the prudent use of the craft. That led me to another note. I'm actually attempting to look that up right now. I remember I had ran across something and here it is. When I realized that what I was really approaching there was the wisest counsel of the Masters. As Jesse and I were discussing the other night, the Headmaster. It made me think of something I had written in the notes that the wisest. I think this is from online. I believe it was because I have a note at the top that says Urban Dictionary. What I have written is, and I have an arrow by it meaning it was the definition of all the definitions that I looked up that seemed to be closest to what I was approaching in my discernment of understanding what I was trying to distinguish with the term Wizard. It says, wisest of all practitioners, often the oldest, and I have in parentheses eldest old soul, of the Masters and the most skilled. I have an additional note that take to more practical forms of magic. In other words, in their practice they tend to focus more

on practical forms of magic. This was a part that really struck me that this was really part of what I was approaching about the prudent use. It says that they try to solve problems with the least application of magic as possible. And so the prudent use, in other words, part of that prudent use is the use of it sparingly. They use it sparingly. They don't flaunt it. So, with that said, I think what I was really, I think part of that was, it had to do with being at rest. You know, I think Kyle and I actually were talking about something along this line at one point where the egotistical, it's not so much to show off, it's, I guess it's, I don't know, I guess it's kind of like someone still seeking external validation instead of being internally anchored. In other words, someone, the wisest, the wizard, would only apply their craft, would only apply the casting of spells and the casting of roles when it was necessary and prudent to intervene. They wouldn't do it for the sake of doing it. And I think that's kind of where, you know, I guess one of the terms, again, kind of a slang urban term would be to showboat. You know, I can see that, you know, some masters would just, just to show off, you know, they might exercise the casting of spells and the casting of roles. And or also, as I said, for the external validation of the power and their mastery over the craft. Whereas I don't see the wizard that way. I see the wizard as being more reserved, more, you know, first off, they're internally anchored. They are not seeking external validation of what they know already. So they're at rest in their mastery of their craft. But again, what it really comes down to is the prudent use, the wise and prudent use of their craft. And that is sparingly, only when necessary. Well, anyway, I think that's really about all I was trying to get down. I'm really trying to work through these details. And that was something else that I read that a master is able to understand the details of the concept. I don't remember the exact words now. Let me see if I can look it up. But that was that transition from being a journeyman. And of course, a journeyman is working in the craft. And they're quite adept. In other words, they do have a very, you know, they do have a deep knowledge of the practice of the craft. But what I found was that there's something to do about the structure, where that depth of understanding of structure. Okay, so this was under the definition of master, and it was number two, which is VT. I think that has to do with verb transitive. I'll have to look that up. But to become master, okay, so 2A. Okay, so 2B was to gain a thorough understanding of, and then in parentheses, it said, could master any intricate detail of pertinent information. That was by Robert White. Could master any intricate detail of pertinent information. So that, to me, was the structure. That's the, you know, it's not, it's not, you know, pertinent, the intricate detail of pertinent information. I guess that's my, the

way I'm contracting that phrase is I'm saying structure. You know, I think that's what I'm approaching when I say that at that level, they've understood the depth of structure. So anyway, I think that's all I wanted to get down tonight. Signing off.