

## Extraordinary Waypoints 20151216

It's December 16th, 2015. It's about 8:35 or so in the evening, and I just wanted to capture a few notes. I have been trying to mull over and formulate what I wish to include in the first and second presentations that I want to record and produce. And I'm pretty sure the content of the second presentation is going to... the topic of it or the material is going to give examples of breadcrumbs. And what I mean by that is I'm going to utilize some of the video clips from The Wizard of Oz and also two additional clips, one from Joe Cocker, which is Space Captain, and the other one is America, I believe it was called Tin Man, to first show examples or provide examples of what I'm referring to as signs and indicators, breadcrumbs. It's not that I know more than others, it's that I ignore less. In other words, it's that the signs and indicators, these what I'm calling breadcrumbs, to help us to become fully awakened to our potential that exists within us and really to become fully awakened to what we represent, what our presence represents, especially indication or, I guess, to stand and point to what our being in a fully awakened state can potentially represent. Now, what I had stated was the birds in the story of Hansel and Gretel with the breadcrumbs, the birds represent our impulses at the emotions, basically distractions. They flutter and flutter around us and they are always with the potential of capturing our attention. And when that happens, we miss a beat and lose the rhythm. We miss one of the stepping stones or one of the breadcrumbs that keeps us on the narrow path, that keeps us following that trail back to our true self and what our presence truly represents and is intended, was intended. I do believe in a teleological system and therefore with purpose, and so our presence represents the potential of that purpose. So, with that said, now I'm going to step back to the beginning and approach some of the material I wished to cover in the first presentation, which kind of lays the foundation for the examples of the breadcrumbs, of the signs and indicators that help us to navigate that narrow path that leads back to our true self, our true potential. So, you know, I was thinking the other day, so I want to, you know, what was the two things that they, that I remember from the episode of the TV show that I watched with my wife, I believe it was Nurse Jackie. There was two things that the guy approached in that he was a drug addict and there were two things that he approached in his story that he shared with Nurse Jackie. One was he said that no one's real. And so I want to make sure that I do justice to what I honor in humanity and that dictates that I have to keep it real. There's a frailty, there's a doubt, there's a

weakness, and some of this is what we must, what, how can I say this, some of that is what we are challenged with surmounting and rising above. But it's so easy for it to creep back in, and I know this from my own experience, my own life. And so in order to keep it real, I want to approach this from as humanistic an approach as possible. And, you know, again, it's not that I know more than others, it's that I ignore less. I want them to understand that all this potential is available and intended really for every human presence. However, there are so many distractions, there are so many impulses that lead us astray. What's the words I used? Misguided, beguiled, misdirected, misinformed, you know, all of those things. And, of course, I guess some of that reflects on the natures, the conspiracy, you know, the troll nature conspires to enslave or entrap. And some of that is in ignorance, ignorance of our own true worth, of our own true value and potential. So, some of the things I was thinking about covering in the initial presentation, you know, I want to approach the concept of the breadcrumb, the trail, the narrow path that leads us down a path of self-exploration, self-discovery, and self-actualization. And I can speak very briefly about those cycles. But also I want to talk a little bit about like what Einstein said about we stand on the shoulders of giants. I don't know if he said that, but that he, you know, endeavored to, you know, in every day to give in the measure he's received. And as I just said, standing on the shoulders of giants, when we're born into the inherent system, into the inherent set of circumstances at the juncture of the beginning of where we join the event line, where we join the game, so to speak, in progress, we inherit so much. So much work has been done. And in order to honor that work, I think people like Einstein, spirits, kindred spirits like Einstein, understood both the privilege and the responsibility of attempting to give in the measure we've received. And so that's kind of where, you know, I draw that distinction, draw a distinction between individuals who live at base and, you know, are, you know, basically their standard of measure rests in the material world. They live ordinary lives, in my estimate, and some of them live large, some of them live very large. But in my estimate, most of that falls under the realm of or under the umbrella of supersizing the ordinary. Yes, it's living large, but it's still living large, an ordinary life. I think individuals like Einstein and many others who have recognized both the privilege and the responsibility of honoring the work that has been done before us and what we've inherited from that effort, from those participants being born into the system, into the event line at the juncture that we are. It's a privilege and a responsibility, and the extraordinary person endeavors to give in the measure they received. In other words, they endeavor to give and

contribute in honor of the contribution that has been made leading up to the time that we, that they were born into the inherent system. And in that respect, their giving back is a way of honoring that gift that has been passed to us. So that's some of what I wanted to cover in that first presentation. And I think the other thing, I kind of want to lay the foundation for *The Old Man Stared Down at His Notes Through Tired Eyes*. It's about, I wanted to say being connected to, becoming fully aware of the temporal nature of our individual existence and recognizing that whatever it is that, okay, so living the extraordinary life, becoming the initiate, moving through, becoming aware and serving as an apprentice and understanding the function of the extraordinary existence and becoming a journeyman and practicing the craft and working in the craft and advancing and developing the structure. If you can name it, you can command it. And once you've developed that structure, once you have mastery, command over the craft and become a master, then you have the privilege and the responsibility of working on the craft. And that's basically everything leading up to that is becoming aware of the work that has come before us. And I guess for the lack of a better term, it's kind of like getting up to speed. But then once that has taken place, whatever vehicle, whatever means, by whatever vehicle, whatever, what's the word I'm looking for, conveyance that brings the consciousness to that awakened state, at that point, that presence, that being is qualified, is empowered to work on the craft, to add to the craft. Yes, they're still practicing the craft and they're still work playing in the craft, but they're also beginning to work play and contribute to the craft. And at that juncture, at that point, it becomes their privilege and responsibility to make sure that the work that they've done does not get lost. It does not die with them. And of, you know, we are, we're temporal presence. So we, so that individual, that individual incarnation, that avatar must search for a way, must find a way to make sure that the body of works that they've contributed lives on past their mortal life, past their physical existence. And so when I say the old man stared down at his notes through tired eyes, that is the focus of the master's concentrated effort to make sure that what the progress that's been made during their time in the craft, their contributions, however small they're, you know, they might be quantum leaps. They may be incremental, whatever they are. It's, it's their responsibility. It's their privilege and responsibility to make sure they find a way to pass that on in the event line. So it doesn't die with them. So, you know, I can, I'm thinking about my grandfather and my parents, my father, especially all the things I learned from him in the business world and, you know, many friends and teachers and family. And there's just such a

long list of guides, of mentors, of, I've been conditioned by so many, you know, so many entities, so many souls. And, you know, a lot of what I'm attempting to do here is honoring their contribution that helped shape the way I see the world, my view of the world and my quest to live the extraordinary life. So, you know, I guess that kind of comes back to we teach best by example. We learn best through experience. You know, the way you live your life, it can empower you to become as a beacon to others. And that's really what I hope I'm able to do through this effort that I'm putting forth. I think that kind of encapsulates some of the primary or fundamental information, the conceptualizations, the thought instruments, the way I'm framing both the material itself and the way I wish to approach sharing or disseminating. That material with others. Anyway, I think that's about it for tonight. Signing off.