

## Wizard Man 20150523

It's May 23rd, 2015. It's about 10:40 in the evening and there's just a few quick notes I wanted to take. I was kind of thinking about how to start the first video and I was thinking about the short segment when, I think it's called, the chapter is called, The Wizard Revealed or something like that and it's of course it's relates to when Toto pulled back the curtain and revealed the wizard behind the curtain, throwing the levers and talking into the microphone. And I remember at the end of that clip when Dorothy challenges the wizard and says, who are you? And he says, I'm the wizard. And she says, I don't believe you. And he goes on to say, I'm the only wizard there is. And I remember in the conceptualization of what I wanted to bring forth and make prominent in that moment was the wizard was a man. There was no super being or whatever Dorothy and the other main characters imagined this presence to be as represented by the eminence front, by the theater representation of the flame and the steam and the large voice and all these other what I call window dressings. It was just a man behind the mechanism. And when he, you know, again when it comes out that the wizard is a man, and again that's just there was that part of me that said he's just a man. It's just an individual. It's just a persona. It's a person. What struck me about that was the relation to that saying, let nothing human be alien to me. And somehow I had tied those two together. I had, you know, I just kind of conceptualized that the whole power that was being represented by this window dressing, and when in fact it was the man, the wizard behind the curtain. So there was a power that was assumed, but then he was just a man. But if you follow with let nothing human be alien to me, to me what that means is all these, or many of these attributes and characteristics that we attribute to this super being is, it's sort of misrepresented because it is natural to the human state, but we have become separated from it. It has become alien to us. And so part of this process is a rediscovery of what, you know, the unrealized potential that is dormant within us. And so anyway I was just kind of tossing some things around because I'm still thinking that's how I'm going to introduce, that's the first presentation I'm going to work on. And I was just trying to tie up, you know, how I was going to relate. I was thinking about the Space Captain song and I was thinking about, there was something else, oh, the America song, Tin Man. So I was thinking about these elements and how, you know, signs, and I think what was part of what I was thinking about was that signs and indicators that are always around us, they're always present. You know, someone would say,

well, it's just a movie, or someone else might say, it's just a song. But yet, see, I realized the power of change the course of thought, you change the course of events. And that's the impact that these signs and indicators, these guideposts, these waypoints, they're all around us and they're so easily overlooked. They're so easily underestimated for the potential meaning, the impact that they can have upon the human being and upon, in the end, the human condition. Anyway, I guess that's really all I wanted to capture, is mainly just that, I just kind of sparked that, that spark gap, I kind of made that connection between the wizard revealed, he's just a man, but yet let nothing human be alien to me. What is it that, what potential does the human individual represent that is, that is not actualized, that is, that lies dormant as a potential that has not been discovered and that has not become actualized. You know, you know, I believe in infinite potential and infinite possibilities. So obviously, my position is there is an enormous amount of potential that lies dormant. Don't let that be alien to us. That's my encouragement. So anyway, I guess that's all. Signing off.