

Creative Redundancy 20161219

It's December 19th, 2016. It's about 5 or 10 minutes after 9 in the evening, and I just wanted to catch a couple quick notes. I was thinking about redundancy, really. I had kind of started a line of thought where I have, I think, around 40 years, more than 40 years dedicated to my discipline, but over 50 years since my first awakenings. And even when I started to take my discipline seriously as a focus of my life, of contemplation mainly, kind of early on I kind of realized that I wasn't going to be too quick to stake a claim. I wanted to take my time with it and do the best I could to get it right before I started to share it in earnest with others. And, of course, there is a risk to that. If something happens and you don't survive until your old age, then, of course, the progress would die with you before you really got a chance to pass it on, at least in an organized, refined method or package. But I also realized that there's so much redundancy, and even in my research, finding other mapmakers that have at least got parts of the puzzle in my estimate, and what I suspect to be true, they got it right. And that made me think about how the big picture emerges using the two types of modeling that I have chosen, the connect-the-dots puzzle, the connect-the-dots and a jigsaw puzzle. And both puzzles, they allow for personal perspectives, especially the connect-the-dots, because the connections that I make between enduring and endearing principles, those fulcrum points that we're able to leverage against, those connections might be seen quite differently by other people, even individuals who are dedicated, who have a passion of seeking the truth to the best of their ability, the truth of our existence, of human existence and of universal reality. But, of course, depending upon how they connect those dots, a slightly different picture will emerge, the big picture. And I think that's true also of the jigsaw puzzle, because the edges or the boundaries are sometimes a little, they're not definitive. They can be a little fuzzy. And so, depending upon how an individual would piece together those pieces in the best manner that they, in their estimate of how they fit together, again, a slightly different big picture would emerge. But I think given enough redundancy in the numbers of individuals engaged in such a quest, and given the redundancy of the many perspectives, even if any one individual and their progress might perish with them before being shared, I believe in that redundancy and that it would not prevent the truth of that quest from coming to light. So, in saying that, from a humble view, perhaps some of the connections that I've made, although it's what I suspect is true and to the best of my ability, I'm working to share that with others, I could

be wrong. I don't think I'm all wrong, but, of course, I may, there may be small errors in my judgments and my discernments and my insights. And so, in the end, my, the big picture that emerges through my discipline, through sharing my discipline, and which is the result of my practice, some of it may be slightly incorrect. What's the word I'm looking for? Biased, you know, because that's really what a lot of this is based on. It's that personal perspective, that temperament, that inclination that is a part of me that is very difficult to step back from. You know, I hope what I render is a faithful reflection, but again, I have to recognize that I'm, it's a view from a human presence that is open to many kinds of shortcomings, bias. I may be expressing things that I hope are true, that may be clouding some of my perspectives that, in the end, would, you know, be laid to bear in the full light of reason and conscious awareness as being untrue. Wishful thinking, I guess, would be even a perhaps better way of saying it. So, yes, there was a certain risk in waiting until late in life, but I think the risk was offset by the many years of observation and experimentation, the many years of, well, hopefully of a thimble full of wisdom that I've accumulated over these many years of being engaged in my practice, being engaged in my quest. And so, in the end, I felt like the, I felt like the risk was worthwhile, that the benefits of taking that risk far outweighed the possible consequences of waiting. And again, a big part of that was my feeling that, although I've been very dedicated in some respects to this discipline, I do believe in fundamental redundancy, that there's many others that are engaged. Perhaps, at a little bit, I don't know, I was going to say, maybe not to the depth that I have, but I can't imagine that's not true, especially when I read the works of others who have contributed, both living and dead. So, anyway, that's really all I wanted to get down in this note. Mainly that these lines, they're not always definitive, they're not always so easily discernible. So, there is a little bit of guesswork or formulating the closest approximation of what we, of what a mapmaker, a modeler, it's formulating the closest approximation of what we're currently aware of that is true, or that we suspect is true. That's why I start out so many of my statements with, I suspect. So, anyway, I guess that's all I really wanted to get down, signing off.