

Tuning Into Resonance 20200425

It's April 25th, 2020. Once again, that's April 25th, 2020. It's about 8:05 in the morning. And I've just been kind of reviewing some notes and some concepts. And again, these are going to probably be some kind of rambling notes. But I started out by listening to a recording entitled Boundary Conditions. It's DM-620-043. And so I think the first thing that struck me while I was listening to the notes was about, I'd mentioned about the way I could best understand consciousness in its purest state of pure potential, was like a carrier, and like a carrier wave, like a carrier wave without intelligence impressed upon it. And it kind of made me think about something that I had thought about in a previous thought train about potential energy and kinetic energy. You know, as I've been saying, this is, you know, I keep coming back to the term conversion. It's to cross over, and it's a change of states. And of course, in my material, this primarily has to do with a change of state between being and becoming. So what it made me think about was that being somewhat correlated to potential energy. It's energy in a state of being, but it's in a state of being, I guess I would call it stored energy. It's energy that's available for work, but it exists just in potential, not in application. And so that bridge, that conversion from potential energy, the potential energy of being, that bridge is across the conversion process to kinetic energy, which is becoming. It's kind of that connection between being and becoming aware that it can express itself. And so that expression is a process of creation, or in fact, a conversion of energy from its potential state to its kinetic state. And that is the becoming. And while I was kind of thinking about that, you know, I was thinking about the carrier at rest, and for some, it's like I started, I was thinking about FM, the FM radio band, which of course, each station has its carrier signal that's in a very narrow band. The carrier signal is at a certain frequency. And what made me think about that, what kind of struck me about it was, it's kind of like you're searching the dial, and you don't, it's like it's random fluctuations, which we would call static or white noise. So you're searching along, and then all of a sudden, you hear it lock on to a carrier. Now, you know, if you're hitting a carrier that has intelligence impressed upon it, in other words, the carrier is being modulated, then you'll start hearing the audio that's being impressed on the carrier immediately, you know, that's just as you tune into it. But for, so that would be, I'm thinking that would kind of be more of the kinetic energy side, because it's activated, there's intelligence impressed upon it. And so there's a signal. There's another word I

had, significant. So what struck me was, if you're tuning across the FM band, and you hear, you know, that white noise, there's nothing there, and then you find a carrier, if you tune across the frequency of a carrier that there's no intelligence impressed upon it, that random fluctuation or white noise would become silent. Because you're tuned to a carrier, it's like, it's like consciousness with no thought. It's consciousness at complete rest. Of course, in my material, the rest state, and that's just, I was just reading some notes about equilibrium, about external forces, external energy, lifts the excited state, lifts the system under observation. It lifts the energy state up, but the natural tendency of energy, of any system, is to reach its state of being at rest. And I'm going to have to go back and look at those notes again. We get stirred up, we realize we have some work to do, reflection, you know, we get stirred up, and then we return, you know, I actually have this cycle, depths of, well, there's experimentation, observation, experience, and depths of self-exploration, self-discovery, self-actualization. And during that cycle, at the point of self-actualization, there's command performances and peak experiences, and then we return to our rest state. So significant is it, so that's what I asked, as I'm tuning across that dial, and I'm hearing the white noise, and all of a sudden I find this, I find that I've kind of went into this range, this frequency, and I've locked onto this frequency. I'm in the carrier's range, frequency range, and all I hear is silence. So the question I had wondered, okay, so if that, okay, I was just trying to understand about potential energy and kinetic energy, potential energy available for work, and then kinetic energy, energy at work. So that was kind of where I was just kind of, I don't know why my mind drifted to that, or steered my thought trains, you know, that was the track that it went to, the train of thought. But I was just imagining myself tuning across this band and coming, hearing white noise, you know, and then coming to this point where it fell silent. And the first thing struck me was, why is that significant? And then I said, no, the first question should be, is that significant? And signs and indicators, sign, signify, what does that signify? And then, so that was the first thing, is that significant? And of course, in my discipline, it was different, you know. There was a distinction. I had crossed a boundary from the background random fluctuations of the white noise to silence. Draw a distinction, crossed a boundary. It was a state, a change of state. So that was the first thing. Is it significant? Yes, it's significant. Then why is it significant? Well, because it's different from the other, and it's that pure silence, pure rest state. Okay, so, and then of course, once I got to imagining that, then of course, as I said in that note boundary conditions, that audio note, that at the instant that consciousness became

aware, it became fully self-aware, and it became aware that it could express itself and create. So that would be like the first utterance of audio intelligence being impressed upon the carrier. So the silence, I was going to say, so the silence would be broken by, so there would be expression, and then it would be the signal-to-noise ratio. So anyway, that's, I'm just kind of trying, you know, just thinking about how, for myself, and then perhaps in a way to easily explain my perspective to others, it was just about, what was it? What would you, if I could think of it in those terms of dialing across a band and hearing the random fluctuations of white noise, where there was no carrier, no signal, just randomness, and then as I'm tuning through, I come into this frequency, I lock on to this carrier of complete silence, and discernment, draw a distinction, it would be different, and so it would be, it would, it would, because it was different, it would gain my attention. And then so, is that significant? And then the next question, why is that significant? And of course, in my discipline, the answer would be because it has, because it represents potential energy. It represents energy that's available, but not in use, and so then it would be, okay, so what could it be useful for? And I think, you know, when I was thinking about that, it reminded me of when I went to the, when I went to be advised by Dr. Ziegler at Dundalk Community College. I had taken the battery of placement tests, and I went in to be advised based on those results, and he told me that, I'm trying, you know, it's been so many decades ago now, but basically what he told me was usually when they would look at the results of the placement test, there was usually some area that that individual had, the individual being tested had a strength in, or multiple areas, but a primary area where they could say that if you apply yourself in this area, you have strength, or you'll, you know, your path to gaining knowledge and a working, well, working knowledge and understanding of that field should be easy, easier, because of your gifts. I guess that's really what I'm coming down to, but he told me that I, my gifts were pretty broad, and so I had more of a choice that, you know, I could pretty much apply myself to any discipline. I guess it's like tuning across that band. You know, I could probably choose any of the disciplines, and I would do well at it. So, I mean, I mean, the way I, I don't know if he said these words, or it was what I took from the meeting, but it was, you can be, you can become anything you wish to become, and I remember when I walked out of the hall, I do distinctly remember asking, you know, it's kind of like what I just said about, is that significant? When I walked out of the hall, I thought to myself, well, if that's true, if I can become anything I want to become, what's worthy of becoming? That was the question that I

started with, and I know I said, and probably at some point in some previous notes, I said, you know, later I looked back on it, and I thought to myself that, you know, I know Ray probably told a lot of people things like that, because he was a very positive person, and he wanted to encourage and nurture that potential in the people that came through and was advised by him, but it did set me on a course of questioning, a quest, and that simple question framed my answer. Okay, if I can become anything I want to become, what's worthy of becoming? That was a question. So, anyway, I think that's really all I wanted, just a real quick grab, and just some personal notes mainly. Signing off.