

31:41

Michio Kaku - futurist and theoretical physicist:

-Shatner: "... because all life is connected, The religious philosophies, by people who lived before technology, they deduced intuitively that everything ^{was} connected."

-Kaku " Many religions believe that the universe is one. Think of The Big Bang, when the entire universe came out of something smaller than an electron. Everything you see around us was connected at the instant of The Big Bang. And when the bang took place, we got separated, but in some sense all matter in the universe has connection with every other piece of matter, 'cause we all came from the same bang."

multiplicity
thorough
diffusion
of the
conscious
unified
field of
infinite
extension

" Nature has two hands. One hand is a theory of the very big. The other theory is the quantum theory, The theory of little tiny electrons. But why should nature have two hands that don't talk to each other? How can nature combine the big with the small into a single theory? That is the number one problem in physics today."

-Shatner " That's the mystery! "

-Kaku " Yeah, it's still a mystery, we don't know. The leading theory is string theory. We think the string theory, in fact, is the only candidate which can meld the big and the small into a single, comprehensive theory that works."

-Shatner " I understand the English, but the sense of it, what does that mean? "

-Kaku " Well, we think that ultimately, particles are made out of tiny vibrating strings. From a distance they look like a particle, but up close they're really vibrating strings. The only paradigm of nature that is rich enough to explain this enormous variety of things we see around us is ^{tumble} music! "

the conscious
unified field
singularity-
the fundamental
... harmonics...
multiplicity

Strings have many frequencies. Each frequency corresponds to a particle, to a whole universe of interactions. And as it vibrates it creates quantum mechanics, all the quantum particles, and as it moves in space and time, it forces the stage of life to curl up exactly as Einstein predicted. So in a very simple way we can combine both Einstein's theory and the quantum theory and together they comprise every thing." ... cont.

brass
(resonance)
string
wind
percussion
The
Moody Blues
The Word

"This garden
universe
vibrates
complete...
- Om -

refer to
Mandukya
Upanishad...
Verse VII
Turiya
state-

He who knows and knows he knows, He is wise - follow him. He who knows and knows not that he knows, He is asleep - awaken him. He who knows not and knows that he knows not, He is simple - teach him. He who knows not and knows not that he knows not, He is a fool - shun him.

... "So the music of the string is all the particles and chemistry is nothing but the melodies you can play on these vibrating strings."

- Shatner "I love what you're doing."

- Kaku "And then the universe is a symphony of strings."

These are the exact quotes of Einstein. He said he wanted to, quote, "Read God's thoughts." The leading candidate for reading the mind of God is cosmic music. Cosmic music resonating through eleven dimensional hyperspace.

resonance - resonant cavity - vessel
awakening awareness of creative consciousness...
resonant ring of truth... materialized creative consciousness...

36:45
Room to grow... explore!

Shatner

Neil Turok

Shatner "... inspire people, to innovate, to create, to literally... reach for the stars... But where exactly is that intersection?"

(a means to inspire)

quest taking us? We're literally at the crossroads... the hand of the master...
Turok "It's all about dreaming, and science fiction, although entertainment, is about dreaming and imagining, and that is the most powerful force that we know."

entangled
"Everything begins as a thought."

conditioning... entrainment... affect
"So science fiction illustrates, perhaps better than anything, the extraordinary power of the human mind to do much more than it knows because the human mind dreams of things before they happen."

The Bridge Function
exploration of infinite potential...
an agency, influence, strength, or energy brought to bear
inspiration
event horizon
vector
vector product
vector space
vector sum
superposition principle
linear systems
quantum superposition
logarithmic rise
materialized creative consciousness
evolution vs. revolution

* Shatner
"What is the question?
What is the answer?"
the question frames the answer

"... may the force be with you..."
"It's who we are. We are the leading edge of evolution. We represent the self-consciousness of the universe. Through us it is. We are the self-consciousness of the universe."

40:48

The Perimeter Institute for Theoretical Physics
*We represent (re)present

Mike Lazaridis

Shatner "You endow an institute that you call Perimeter and the object of that money is pure research."

Lazaridis "The lenses of our imagination are the most powerful optics you could ever imagine. They're much more powerful than our eyes, they're much more powerful than our instruments because they allow us to see things that our instruments can't see but can only interpret."
*The quest for the quantum future... "Physics is magic that works."

... is a ship of exploration...
I am an explorer...
We all are...
Star Trek
Voyager
S5 E2
Drone

True power is... the ability to act or produce an effect and... the capacity for being acted upon or undergoing an effect... conversion cascade... tunable resonant cavity... vessel

Shatner "The universe transcends the English language. We simply don't have the words to describe its magnitude. But with mathematics, scientists are able to comprehend the universe, to see music in the stars, and equations in its blackness. It occurs to me that these complex scientific theories occupy an imaginative realm much like magic."

awakening awareness
pattern recognition
signs & indicators
clues & cues
reinforce or diminish probability amplitude

Shatner

Jason Alexander

- Alexander "... Kirk was always moving through this galaxy, this mission, with a sense of awe." The writers... "Yeah, they certainly were able to articulate the challenge (of brilliant ideas) in a way that invited dialog." "... but the integrity that you all brought to it made it real for us, and it left a mark." excitation
imparts
impact...
- Shatner "Take me on this wonderful journey you're taking me..." inspired...
acquired...

Alexander "The question that I think is kinda fun, is "Why?" I'm fascinated as to the why of it all. If this is all purposed in some way, what is that purpose? You know, how did the universe begin, Big Bang, I go, "Okay, I'm with you, Big Bang." The second before the Big Bang, there was nothing, and then suddenly there was something? Well, what was in the nothing? What was in the nothing that made the Big Bang? What -- if you keep going back, go back one more, go back one more, go back one more. It leads me to have to embrace the idea of a Creator that put the motion of the universe into play. That is why I have spirituality, because I believe we have an intended purpose for existence in time and space."

... is a ship of exploration...
I am an explorer...
We all are.

soul = properly clothed spirit...
in the flesh...
resonant cavity...
the bridge state or form...

The Bridge Function
teleological purpose...
materialized creative consciousness

spirit "[breath; akin to - to blow, breathe - to break wind]
1: an animating or vital principle... essence... temper or disposition of mind (temperament)... the immaterial intelligent or sentient part of an entity... the activating or essential principle that influences or guides... an inclination, impulse, or tendency... having character or disposition of a specified nature... a mental disposition characterized by firmness or assertiveness (e.g. of convictions).

"So, much of what makes us who we are is up to chance. There are many forces out there that are beyond our control. But you can't stand apart. You have to embrace. The difficult job of life is building a structure for yourself out of the remnants of your past but also having the faith that your talents will provide for your future.

From the movie: The Treatment

Whether it be an act of kindness or an act of violence, everything begins as a thought. DAB 2021

Character and Competence

'noble [to know] 5: possessing, characterized by, or arising from superiority of mind or character or of ideals or morals: LOFTY

'worthy 1a: having worth or value: ESTIMABLE 6: HONORABLE, MERITORIOUS

the essence of being is becoming... WORTHY - The Master's Craft - I AM

Worth: [to become, to turn] HONORABLE (CONVERSION) MERITORIOUS

Jordan Peterson: How To Become The Best Version Of Yourself

CHaos informs ORDER
unrealized potential realized potential

direct mystical awareness ^{the act of power of imagination} ^{discernment or foresight} ^{LOFTY - elevated in character and spirit}

0:54 (b) adopting something approximating a vision that's noble and worthy... ^{he is his heaven}

Divine Trust... and shouldering the responsibility of the world... as an aspirational goal that provides them with... meaning [purpose driven life] ORDER pure state

A privilege and a responsibility... your existence, presence with meaning... purpose... AIM ^{utopian} CHAOS ^{dystopian} is a delicate balance... wherein when the magic happens

3:10 ... structure of totalitarianism ... as a battle between good and evil

order || chaos

3:52 And I believe that the fundamental doctrine is that each individual is a center of creation, I believe that to be literally and metaphorically true and... participate in the process of transforming what could be into what is... We shape the world as a consequence of our ethical choices (our choices... participatory system... individual actualities)

* cocreators - we live in the gap... the bridge function

The Master's Craft You Are Here

Abstract 5:00 (function) executive summary coordinate distinctions correlated * see: sentential function conceptual connect-the-dots puzzle

learn to write... writing is formalized thinking... pick a problem... engage the material that grips you, that you desire to investigate... renders access to provisional knowledge, data sorting... summarize and identify, address contradictions... elegantly formulate words, phrases, sentences, and organize the sentences into proper paragraphs, and the paragraphs into proper sequence... present a coherent argument... you're integrating your own personality at the highest and most abstract level of organization... you're sharpening your tools, learning to think by writing... maps of meaning... mental maps... thought instruments

7:24 character & competence

8:02 I suspect... A Craft... wordsmith

9:22 ... the highest academic sin is not expressing your true voice... you are here to learn to find your true voice... if you deviate from that then you corrupt yourself (fundamentally) because when you formulate your arguments, that becomes a part of your character... it becomes part of the structure through which you view the world, and it guides your actions... therefore, hold your words pristine and work in a dedicated way to become as articulate and clear as possible... there's nothing more practical and noble and is why the humanities are so valuable

thoughts guide our actions... thought instruments guide course corrections... the narrow path...

the power of suggestion (aids to navigation)

13:16 ... we're remarkable creatures... and it's better to live life courageously than cowardly... that's what you teach people that you love! ... we know that it's better to live truthfully than in deceit... pick up your damn responsibility and move forward

responsibilities

* (dystopia: a depressingly wretched and fearful existence... utopia: an improbable scheme of ideal perfection for socio-economic reform...)

willard van Orman Quine [chaos informs order]

if you can name it... you can command it... words represent... (re-present) call... recall... token... epis-ology... The law of calling... The casting of spells... The power of suggestion... call out... The casting of roles... merit... character and competence The law of crossing... CONVERSION The essence of being is becoming... - call out-

* sentential function: an expression that contains one or more variables and becomes a declarative sentence when constants are substituted for the variables

JP-1

Moral hazard: lack of incentive to guard against risk where one is protected from its consequences... e.g. by insurance, qualified immunity, agency liability protection and liability insurance...
DAB Proceed with Caution... arising from the character or circumstances of the insured

17:14
resonant ring of truth

The moral hazard... divine discontentment... they know they know...
And maybe that's the thing about being an intellectual. You have the opportunity to articulate ideas that other people know they embody, but they can't articulate. ^{profound articulations... resonant ring of truth...}
_{are not inclined to} ^{impact impacts excitation... awakening awareness... expanded consciousness...}

17:30
If you can name it you can command it... Profound Articulations... the ring of truth

You help me name things I always knew to be true, but couldn't say...
I have been putting precepts (prescriptive) into practice, responsibility being a main one, vision another, honesty, and this is the remarkable part... develop a vision, take responsibility, tell the truth...

19:20
infinite potential stewards of infinite possibilities

We are unbelievably resilient and able creatures and we do not have any conception of our upper limits... (DAB) we live in the gap between being and becoming, between the potential that we have actualized and the potential that remains unrealized...
the essence of being is becoming... commit to the attainment of the unmanifest ideal... star charting... "and a star to steer her by."
Do you know who you are?.. the potential you represent... CHADS informs ORDER

21:42
I "get sorted" suspect... The case that is...

My practice is all coherently laid out toward a higher aim... I'm trying to set things straight by writing carefully. I'm trying to set the culture straight by saying what I believe to be the case... my value hierarchy... (Choice of 1st Magnitude... Standard of Measure...)

23:40
Let your pilot light become as a beacon to others... both a privilege and a

you are not just another brick in a wall to be set into place... you're involved in this unbelievably complicated structure that reaches all the way up to the very gates of heaven itself...
Choose Your Treasure!..

responsibility... to ignite their passions!..
24:50
The Bridge Function... Being... Becoming Change of State... course corrections

Each of your minor actions, your local actions ^{are} imbued with the spirit of that entire structure, that's a philosophy of meaning... to aim high... wake up to set the structures around you right, it's your responsibility as a citizen, your divine duty as a sovereign individual...
the fate of the state... a sovereign individual on whose shoulders rests the fate and the health of the state... that is the fundamental presupposition... awaken to vote so that the ship of state continues to move forward in the appropriate direction (evolution vs. revolution)...
It has been decided that's up to you... you can do it and no one else can... mindfulness... awakening awareness...

25:38

You could be a force to contend with by taking advantage of the latent potential... the wisdom to set the structures around you in order...

25:55

You can set the structures around you in order and approach the unknown and explore the potential and discover the treasures that are part of the unknown potential and share the wealth of the treasures... (capture and escape... if the information (message... signal) does not capture their attention (spark an interest), then the potential value of the treasure shared escapes them...)

treasure quest... signal to noise ratio

aim [to estimate] 1. to direct a course:
ASPIRE, CONSIDER, INTEND

AIM

26:50

We are all in... a mortal game... you need an aim... you cannot organize your world view without an aim... straighten out your aim... to explore the meaning of sin, the word was derived from Greek hamartia... an archery term meaning to miss the target... you must make use of the proper tools and be willing to perform poorly with practice while you practice to develop your skills... if you are unwilling to miss while you develop your skills, then you forfeit, you miss the target... and that is sin... there is too much hell and not enough heaven and that's on you... neglect of your divine duty... your divine value! Divine Trust... gifts... talents and abilities...

acts of non-forfeiture... establish a practice...

29:10

The Bridge Function

sustainability establish proper grounds

A privilege and responsibility that positions you as a being that even the law itself has to respect intrinsically... that's marked out in our culture by the sovereignty that you possess... the notion that there's something in you that's made in the image of God... something that can confront the unknown and to create habitable order out of chaos and potential... and to do that properly... an established enduring principle as the rock upon which the structure is founded... relevant and prevalent... conscious discernment with purpose: AIM CONSCIOUSNESS; DISCERNMENT

- legal standing: Stand and Point

CHAOS informs ORDER

30:20

star charting...

AIM High... ideal... CONCEPT... CONSTRUCT...

31:45

FEAR and ANXIETY

You cannot orient your perception of the world without an aim... elevate your aim... when Goppetto wants to turn Pinocchio into a real boy, he wishes upon a star... if you want to affect magical outcomes then you elevate your gaze above the horizon to the highest light that you can perceive and you aim at that... and that works

CHOICE OF 1ST MAGNITUDE!

+ the delicate balance... where in when the magic happens...

anxiety is the monster that is judging you to position you lowly on the dominance hierarchy... that's what a negative judgement is... if you hunch over, that's signaling low dominance...

"I'm no threat."... the logical thing to do when you face a tyrant... look at the king and you're dead... all internalized and self-focused... refocus and look at other people... if you look at others you can get a read on them... never speak to a group of people... a group is a non-entity... focus your attention on individuals and they reflect the group because they are all entrained... broadcasting through individual focus points of attention... without engagement then there is disjunction in the conversation like bad chords in the melody of conversation... the reason is because I'm not paying attention..

entangled conditioning

focal points

34:40 ignore less... focus attention on intention

That is why the eye is at the top of the pyramid... pay attention... the capacity to pay attention... what attracts our attention is what our mind signals as anomalous... information... we have the opportunity to become informed... the right person, in the right place, at the right time, with the right information, reduces the need for everything else... conservation of resources

anomalous... draw a distinction novel... news...

JP-3

39:05
dwell
angle

Attention plays a huge role in regulating anxiety... *Sudda mentally...*
if someone is anxious about something you define it because that
delimits it... naming it cuts it down to size... the individual
is braver and more capable than they know... maybe not less afraid
but more courageous... if you name it... you can command it...

44:55
apocalypse
of
discovery

constant preparedness for the ^{-to uncover-}apocalypse... falling into the unknown
or the unfamiliar... if we fail then we can become embittered
by failure and turn ^{THEME, PLOT: LEGEND}toward the desire to destroy... turning against
the world... the ^{emotional}mythological landscape is the landscape of

(self-
discovery...
HELL)
emotional
suffering,
divine
discontentment

human experience... it's not the objective world... the landscape
of human experience and the objective world are not the
same thing... pain is part of the subjective world of
human experience... our materialist outlook cannot tell us how
to behave... famous conundrum put forth by David Hume...
You cannot derive an ought from an is... meaning no matter how
much factual information you extract from the world, you're
not going to derive from that an unerring guide to how you
should act.

humility
of
discovery
↓
self-
discovery
... Do
you know
who you
are?..
The
potential
you
represent
(re+present)

47:15
neural
pathways
connect-
the-dots...
coordinate
correlations

Push yourself out into the world because that forces you to
develop... you become more informed during your encounters...
new genes turn on in your nervous system, and they code new
proteins... you exist in potential and this is how you actualize
that potential to prevail in the world... relevant and prevalent

48:40
expanding
consciousness...
expanded
consciousness...
eyes open
wide... sails
unfurled...

Engage responsibilities and challenges voluntarily and strengthen
yourself... encourage yourself to master what you engage
and voluntarily participate in and to extend yourself and
stretch yourself out expanding your reach constantly with
your eyes open, and with critical thinking, and your words...
being careful not to corrupt yourself with ignorance and
delusion... (half-truths like building on sand... and the storms came...)

49:35
character
archetypes...
The role of...
is being
recreated by...
Acting Captain...
You Have
the Bridge...

meta narratives... archetypes... they instruct us... they set
the pattern (pattern recognition... of the anomalous... distinction)...
manifest the pattern by accepting the possibility of radical
transformation (conversion)... acceptance of the possibility of
radical change is humility... you are not all you could
be... forfeiture of self-actualization of our potential is tragedy...
being in potential is the possibility of becoming... emergence... embodiment

person
of
distinction
(meta;
behind or
beyond...
more
comprehensive,
transcending)
True power
is... we
live in the
gap

51:50
become a
proper soul...
materialized
creative
consciousness

The goal of authenticity from an existential perspective is to
pursue that which you could become, so that you can flesh yourself
out so you can cast-off what has become superseded... the deep
archetypal idea is that to the degree that you do that you redeem yourself,
and you redeem the world around you... I don't view this just as
Metaphysics but rather as the most practical of truths...

(narrative:
to know...
relate...
story
details...)

AVATAR
ARCHETYPE

The Master's Craft... Establish a practice in the art and science of
crafting yourself and the world around you!

52:50 we are surrounded by the unknown, and the unexpected, and characterized by the consequences of ignorance, and being finite there's no stepping back, no easy exit of escape...

song: Space Captain...
now I'm caught here till I die...
- let's do it again...
reincarnation?

53:10 what it means to truly want something is to sacrifice whatever is necessary to get it otherwise you don't want it. (value & gap analysis) equation = you don't truly want it unless you are willing to sacrifice for it...

54:05 emphasis on personal responsibility for shaping ^{our} their own destiny... live authentically... your personal potential destiny cannot be stolen from you... you can ^{forfeit} forfeit it... I'm not willing to put in the effort or I'm not willing to risk failure... (view attempting to survive... status quo...)

57:37 the satirical and the ironic and the troublemaker, the comedian, the fool is the precursor to the savior... you are a fool when you start something new... If you are not willing to be the fool then you will never start anything new... then you won't develop... the willingness to be the fool is the precursor to transformation (conversion) and that's the same as humility

59:25 bright bits... beacon... star charting... course corrections... channel markers... the narrow path... redemptive mistakes made when you try to do something new... your knowledge and skill level are lacking... if you pay attention... you become informed by the results of your errors... so you follow the beacon, you follow the light that is dimly apprehended... take stumbling steps towards it... you become illuminated, enlightened, and informed because of the nature of your experience... the true path requires course corrections... the arc of your journey... "The entire arc of the story is one of redemption."

"George Lucas"

1:01:00 signs & indicators... ignore less you get a glimpse... a glimmer... the star, the vision... paradise could be all around you... you could be immersed in it and you may not recognize it... he is his heaven... state of being...

-exaltation-
non-ordinary intensification of a mental state or the power of a function...

1:02:30 dwell angle of cycles of self-exploration, self-discovery, self-actualization become fewer and less intense... the world is made of information and you are entangled in it... it informs you and you become informed... you are in-formation... ready... the initiate is prepared

1:03:20 AIM intent meaning is the instinct that helps guide us through the adoption of responsibility... a clear conscious... at peace with yourself... at REST... sheer bliss dramatized in the world partly because in some sense life is a game... the goal of the game is to produce people who can take proper aim no matter the storm of circumstances and hit the target...

turn-based game play... initiate... reinforce... diminish... supercede... star charting course corrections... change the course of thoughts, events to establish your aim you have to know where you are (current frame of reference) like orienting yourself on a map... X-you are here unless you know where you are... and you have to know where you are going... and how you are going to get there memory is your personal data set

1:09:00

Dr. Oz / Jordan Peterson Uncut Interviews... 3 parts

3:54 ...identity politics: games... (exclusive class)... contributing inspiration factor to increases in tribal (exclusive class) violence... can will guidance or violence... corruption... willful ignorance...

1:16:00

SOUL (Individual... properly clothed spirit) Domain with multiple pathways

1:18:26

Singularity Unites Us (materialized creative consciousness) Grand Unification actualized... becoming

1:21:15

CASTING (The Power of Suggestion) Potential into reality... question: what is, what could/should be... to explore the unknown... grapple with physical representation... mental imaging... represent it in word... the process of potential coming into reality (individual actualities... collective reality)... if we each act as though we are divine centers of consciousness, then we treat ourselves properly and others properly in recognition of our shared intrinsic value... equal human rights... metaphysics of being... "by their fruits you will know them..."

redeem... to extricate from or help to overcome something detrimental... ignorance... the most loathsome disease...

1:26:10

It seems that much of human behavior... the question of belief (faith) is do you follow the story? (ref: Pinocchio)... in order to follow the story, one must suspend disbelief... why does the story make sense? The story has a pattern (archetype) and the pattern has a function... it has to speak to something that is innate in everyone... the willingness to confront and contend with the danger that impedes and places at risk our redemption (resonance... incarnation... to embody... incorporate... soul: a properly clothed spirit)... to conquer and vanquish the demons without and within... the ring of truth...

archetype... represent original pattern... to re+present inherent potential pattern recognition... awakening awareness... lightning... thunder delayed report resonant

1:29:30

ultimate battle is internal ($I^3 = \text{indifference} \times \text{ignorance} \times \text{intolerance}$)... fought at the abstract level of consciousness on the conceptual battlefield of thought and feeling... this is metaphorically and metaphysically true... as true as any truth can be... beware... insulate from the current tribal mentality that the dividing line between good and evil is between my tribe and anyone else's tribe... diminish identity politics... we are in a spiritual battle... not an economic or physical battle... exalt the battle to the proper level fought at the abstract level of consciousness on the conceptual battlefield... competing ideologies... Views ($V^2 = \text{Vision} \times \text{values}$)... establish proper grounds (foundational rock: fulcrum) through redemption of our archetypal nature (thought to be divine trust... gifts... talents and abilities... subject to forfeiture... lacking of engagement to discover what is hidden from view or lost to notice)... reunion with the divine (resonance)... embodiment... materialized creative consciousness... state of being (present, presence)...

group think... hive mind... alternative facts... metaverse...

(s)He is His (Her) Heaven!..

1:30:50 Well, if you are a hunter, the question is what should you hunt... sustainability... materialized creative consciousness... premise... provision... to see ahead... modal... provisional... conditional... procedural... human beings are built on a hunting platform because we can aim and throw... begs the question... what's the ultimate aim?... hunt for provisioning by aiming at transcendence (change of state... exaltation = non-ordinary intensification of a mental state or the power of a function... The Bridge Function... resonance... materialized creative consciousness incarnation...) zero-sum to non-zero-sum cooperation... community by aiming at something higher... Choice of 1st Magnitude = Standard of Measure... Choose Your Treasure!... competitive collaboration

1:35:50 Sin is to literally miss your target... to miss the mark... we need an aim to give our lives meaning... the concept of an archetype refers to a behavior pattern or proclivity (inclination or predisposition: BENT)... and reflection of this pattern in story (an accounting)... it happens before an individual can think, like the reaction to a predator or danger, which is then reflected in the story and becomes abstracted into fundamental resonance (tuned cavity... vessel)... e.g. our proclivity to communicate by learning a language... we evolve the patterns of behavior... then we observe them in practice... then we communicate them through stories that we share with others...

1:42:00 emergence of protomortality... as a result of the desire for playful engagement (affected evolution)... workplace... you don't usually play with another once, you play with them multiple times... if a balance of the outcome of the engagement is not struck and maintained, then the loser will lose interest in engaging with the opponent... the emergence of fair play... you can win the round... but you can also lose the privilege of playing the game...

ITIs As Is... World Wide Reality Game... Continuous Engagement and Conversion... The Essence of Being is Becoming...

the most efficient & effective cycle is one in equilibrium... the delicate balance...

1:44:35 Act in an admirable sportsman like manner which embodies proto-typical-mortality... examples of behaviors that become the stories of lore (our hero stories)... We build the story up based on the behavior... behavior wisdom encoded in the stories... Moses story was not from tyranny to the promised land... it was from tyranny to the desert...

EXALT... HEAVE... CAST... wherein when the magic happens

ITIs As If... Rule Based Game Play... Feedback Loops... Conversion Cascade...

proto: giving rise to... being first... beginning...

this is why some will choose to continue to endure tyranny... so what do you do in the desert... fragment and fight over what is important (choice of 1st magnitude... standard of measure)... rules to conduct yourself by in order for all to prosper... observation... it is as if the participants are following these (hypothesized) rules... We extract the essence of the behavior... from the observed or experienced patterns of behavior...

choose your treasure!

Dr. Oz / Jordan Peterson

1:48:XX COMPLEXITY MANAGEMENT... turning to face what confronts you... the hero confronts the dragon... predator-prey extinction avoidance enabling reproductive success... predator-prey relations condition capabilities... e.g. acute vision...

1:50:XX ADVERSARIAL CONDITIONING... An adversary makes you stronger... the strongest species prevails... is sustained... opposed force (see: In The Wheelhouse) guidance... if you wish to make a precise movement with your right hand, the best way to do that is to use your left hand in opposition to the right hand... opponent processing... precision in action is a consequence of opponent processing... (the delicate balance)... opposition between powerful forces, e.g. chaos and order (brain hemispherically represented), good and evil... maybe the good you can manifest is superior when (in play) both good and evil are possible... PATTERN RECOGNITION... survival productivity... to consider being at the limits of cognitive abilities...

sports metaphor... human conflict... competing ideologies... (vision x values) orchestrate competitive collaboration... symphony... synergy... accomplish together what no one could accomplish alone...

1:52:XX HIERARCHICAL STRUCTURES... hierarchies of success and productivity with some overlap... useful productivity inclines toward hierarchical structures for effective organizational structures... tend toward a certain steepness... the right leaning stake the claim that hierarchies are necessary and valuable... the left leaning stake the claim that hierarchies tend toward ossification and corruption and dispossession of individuals at the bottom... part and parcel of opponent processing... Hierarchical Structures tend toward corruption and can lead to authoritarianism and tyranny... how to prevent this... provide all individuals an equal voice in the structure... how to provide this... protect individual freedom of expression (e.g. speech) and the individual right to vote in free and fair elections... supports political dialogue... competition of ideologies... the delicate balance... wherein when the magic happens... artists stand at the boundary between chaos and order and recognize patterns in the chaos and attempt to inform order... the humanities

ossify: to become hardened or set in one's way.
dispossession: to put out... abandon... to leave behind...

lookouts... e.g. crow's nest... with a view to the horizon of the unknown

chaos informs order

1:56:XX Freedom of expression (speech) enables entangled conditioning potentially rendering catalytic conversion... conversion cascade... (e.g. subjected to social correction)... course corrections... "... the course of thought... the course of events..." conversion cascades

1:59:40 KNOW the story you are in... some folks are playing a role... have been cast into a bit part in someone else's story... project, accept, reject, cast-off the role... get your story (AIM) straight... FUTURE AUTHORING... You are valuable... therefore treat yourself as if you are someone you are taking care of that you care about... mentor... Pg. 3 honor your potential... we live in the gap... JPOZ

Dr. Oz / Jordan Peterson

2:02:35 Call to adventure... willingness to surrender your
call out comfort zone... to venture out... put yourself out
into the world... voluntarily engage what confronts
you, what stands in opposition to your AIM... the
 V^2/I^3 hero confronts the dragon (I^3 = ignorance, indifference, intolerance)... (V^2 = vision, values) contend with
the barriers that stand between you and your vision...
seek your aim properly... with purpose... sharpen
your AIM... to hit your target... hone your words...
elegantly formulate... writing is formalized thinking...

2:03:00 ARCHETYPICAL STORIES present ancient wisdom... the question
our hero becomes do we choose to accept the premise or do we choose
stories... to distance ourselves from it... we possess the capacity for

archetype: the original
pattern (pattern recognition)
or model of which all things
of the same type are (kind)
representations or kind
copies (re-present) kindred
[The role of... is being
recreated by...] IDEA

abstraction... to abstract means you can think without
acting... you can consider and criticize what you are
representing... criticize to discern... to separate the
wheat from the chaff... that which mutually benefits from

that which is a detriment to any party with standing (zero-
sum game... partial tyrannical nature of status quo)...
gratitude for the beneficial and constructive
criticism of the detrimental... take into consideration
that contributors are bound (frame-of-reference) by their
era... practice discrimination (DISTINGUISH, DIFFERENTIATE...
draw a distinction between the take-aways and the
throw-aways)

2:08:50 Encourage individuals to become more courageous...
when acting with courage prevails... the behavior becomes
reinforced (EXALT, HEAVE, CAST)

2:10:XX Complex hierarchical social-economic systems render diverse
hierarchical networks with the potential to make use of
the due portion of individual gifts... the talent and abilities
that individuals can contribute... find a hierarchy that matches
(resonates with) the individuals temperament... benefit of
hierarchy diversification... effective intelligence is not
evenly distributed... equal human rights... fair class privilege...
COMMAND... both a privilege and a responsibility... those
under one's direction are also under one's protection...
a divine principle is to honor each individual's potential...
blessed with success... availability of surplus resources...
avoid impulsive indulgence... your responsibility grows in proportion
to the amount of resources that you command... as you become
more competent, authoritative, and able... expand the range
of your operations... make a difference... orchestrate!... JPOZ p. 4

Dr. Oz / Jordan Peterson

2:17:XX I identify the target to AIM at... you cannot do what you cannot measure (Choice of 1st Magnitude... Standard of Measure!)... what gets measured gets done... focused AIM versus scatter shot... envision your personal ideal state of existence and then take AIM for it... ask for it and be willing to confront opposition to it... you may not actualize the ideal you envisioned... you may realize a thrilling or remarkable existence... heavenly (EXALT, HEAVE, CAST)... are you presenting command performances... are you documenting your performance (learn to write... communication standard)... are you sharing your documentation (broadcast transmission)... the problem with doing things well is it tends to be invisible... what becomes highly visible is mistakes... are you prepared for change (apocalypse of discovery)... ZERO-SUM game play often requires negotiation... terms (benefits) and consequences (detriments)...

conversion cascade

Choose Your Treasure!...

2:42:XX TEMPERAMENT variations represent diverse adaptation potential... increased survivability probability (sustainability)... diversity permits, allows (modal... provision) competition of competing ideologies (the delicate balance... wherein when the magic happens)... there is inherent danger (risk) in ignoring an inclusive class in favor of identity politics (exclusive class)...

2:49:XX BOUNDARIES and SCALABILITY... borders establish the range of scope thought to be manageable... as an organization scales the inclination towards internal fracturing and fragmentation increases... a house divided against itself... exclusive class privilege exerts downward pressure upon the inclusive class... evolution vs. revolution... thoughts have a viral quality... if you change the course of thought, you change the course of events (course corrections... AIM)... the struggle between competing ideologies is the utopia of the political process... ^{function}

2:57:45 LACK OF MEANING... happiness is a shallow boat in rough seas... be grateful for the moments of these fleeting gifts... pay attention to the take-aways that contributed to those moments... we live in the gap... the essence of being is becoming... strive to actualize your unrealized potential... become what is most worthwhile... endure during difficult times and muster the fortitude to resist becoming corrupted... become someone that others can rally around during troubling times... build character and competence... get sorted... practice a healthy discipline... embody a nobility of character... The treasure is in the toil!... built for burden!... negotiated reinforcement of shared (non-zero sum) vision • values... conflict negotiation... iron sharpens iron... accomplish together what none could accomplish alone... symphony... synergy... JPOZ Pg. 5

Dr. Oz/Jordan Peterson

3:16:XX Interpersonal Checks and Balances (Entangled Conditioning)...
helps guide us along (to sojourn) the narrow path... the way...

3:17:XX Pair Bonding... minimum viable unit... conflict, dialogue,
negotiation... someone to contend with (Entangled Conditioning)...
a covenant...

3:24:XX INTIMACY... True intimacy is founded upon trust that allows
sharing your truth... 1st step is to risk trust... if you
present a gesture of trust, you beckon to the best in
that person to respond properly... in kind... risk trust
knowing you can be betrayed yet embodying the courage
to beckon regardless of the risk...

Jordan Peterson: Imitation of the Divine (Ideal)

- 1:38 Conducting investigations in a variety of disciplines... inquiries into literary reality... while fictional... portrayal... deep literature (can be) particularly true... (hence the quest for, question of) perception... ^{syn} DISCERNMENT... → 1 obs: CONSCIOUSNESS → draw a distinction...
- 2:23 Emergence of a question, a quest to understand the aspects of the problem of perception... the limited and ignorant ^{arrogant} individual perception of human existence... ignorant of the underlying realities our perceptions represent...
- 3:18 The problem is one of interpretation... any conceptualization of reality is subject to any number of individual interpretations limited only by the number of participant individuals (poss. contingent on the number with standing) ^{get sorted}
- 5:33 So... how can one sort through (discern) the variety of interpretations...
- 6:00 Research many disciplines in search of a means including measurement theory... diverse domains of inquiry... attempting to triangulate this problem of perception and interpretation... (Choice of 1st magnitude! ^{standard of measure...})
- 7:25 Any solution requires embodiment... literally a body with which to map a world... get a grip... to grasp... get sorted... flesh yourself out...
- 10:15 The basic cybernetics framework clarifies; starting point, goal, self-correcting process... of which the semantic structure is a story... see: recursive
- 12:20 Meta stories... instructions for getting to a better place... the eyes indicate the focus of attention... focused on that which is of greater value... AIM @ value (additive)... why, why, why cascades... Look up... elevate your AIM... infer the value structure (hierarchy) that directs (commands) attention... what could we be lifting our eyes up to?.. that is the (treasure) question (AIM of the Quest)...
- 14:30 Imitation is the highest form of complement... Emotions serve us as a navigational aid for contending with entropy... emotions are operative within this self-correcting adaptive narrative framework or structure (e.g. cybernetics)...
- 16:00 The action of perception is contingent on motive (motivation)... individuals vary in their sensitivity to the trigger of positive or negative feedback (conditioning)... cardinal elements of personality structure... temperament...
- 17:10 The fundamental claim is that the framework within which our perceptions are structured is within a narrative framework (within a framework of narration)... within a framework of value... there can be no distinction without motive, and there can be no motive without a (perceived) difference in value... value hierarchy
- It isn't (It's not) the mountains ahead, it's (it is) the grain of sand in your shoe...
- There can be no distinction without motive, and there can be no motive unless contents are seen to differ in value.

Choice of
1st Magnitude...
Standard of
Measure...
Choose Your
Treasure...

19:XX Let's explore our narrative schema overlay of our world...
the narrative is a description of the starting point and the
end point and the process to get there... let's explore the concept
of a meta narrative... shares (the details of) a story... reveals a
pattern → archetype!... calls forth the best of our latent potentialities
to respond... inspires awe... we begin in fear and doubt, fear of the
unknown and doubt in our ability to face the challenges of the
unknown... through our adventures and misadventures we transition to
fear and trembling as a result of our awakening awareness of the
privilege and responsibility of our presence in the chain of custody
of stewardship of our world of possibility... through our practice
in the art and science of crafting ourself and the world around
us we master our craft and become at ease in our command of
it... through the gift of self-love we share the gift of selfless-love
and we live perfect love knows no fear...

meta:
later,
behind,
beyond

infinite
potential

pg. 17) ... "but I hope the point being made is clear: our private human concerns appear to be dwarfed and made meaningless by the immensity of the universe. However, even if at first we accept that judgment, a powerful and creative paradox begins to emerge. It is the gift of... consciousness that enables (empowers) man to set aside our private human concerns "... in proportion to the scale of the universe, but that very act of comparison is itself an astounding fact. Insensate immensity, of itself, is of little value; but the fact that through us the universe is now aware of its own vastness and complexity begins to make the whole weird business of life much more interesting."

pg. 18) "Fifteen billion years after the Big Bang, humans came along and the universe started thinking about itself..."

"Apart from marvelling at the fine-tuning of the universe that created the conditions in which the emergence of life and then consciousness could take place, the most immediate response I have to what we now know of the universe is shock at the prodigious waste and destruction that are such obvious features of its history. It is an appalling spectacle of explosive power barging its way through time and space. Some philosophers have described the life-force as a pure will to power that achieves in us the expression and consciousness of its own nature."

pg. 22) "In an aimless universe the emergence of compassion... is an evolutionary miracle..."

pg. 22) - 23) "The pecking or feeding-and-breeding order delivers a kind of balance to the group, though the threat of challenge to the existing order is never absent. Of course, the instinct to cooperate was also there, and it may be the root from which human altruism has grown."

pg. 24) "In the beginning the noble caste was always the barbarian caste: their predominance did not lie mainly in physical strength but in strength of soul - they were more whole humans (which also means, at every level, 'more whole beasts')." Nietzsche

"That is the authentic voice of the will to power that seems to be intrinsic to the nature of the universe."

pg. 25) "... voices of protest... started calling out in various places and within various traditions during what is called the Axial Age from 800 to 200 BCE, one of the most extraordinary turning-points in human history." "... chief civilizations began their separate development, yet on mysteriously parallel lines." "... a new posterity everywhere... led to greater inequality and exploitation by the powerful of the weak." "From within this (seemingly) universe of indifferent power rose a challenge to that power..."

On Forgiveness

pg. 25) "Just remember that quote from Nietzsche about the men of power and the pathos of distance that placed them far above the pain and misery that seethed and struggled beneath them..."

pg. 26) "The moral challenge to humankind that emerged during this period is known, in scholars' short-hand, as the birth of ethical monotheism and the very idea can come as a shock to some people. ^{pg. 27} Was monotheism unethical before this?

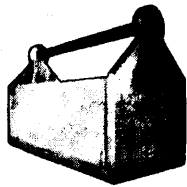
Let's just call it premoral, before the knowledge of good and evil. When invincible power is ruling, you don't challenge it, you honour and placate it. You flatter rulers, earthly or heavenly, you burn incense to them, pour out grain offerings and sacrifice fat beasts: that's what religion and politics were all about - until that extraordinary jump in human evolution that began to associate God, the supreme power in the universe, with the disgust felt by the prophets at the injustice that disfigured the earth. Humanity discovered the righteousness of God, God's anger at oppression, God's pity for the poor. No matter how you interpret the origin of these claims, they represent an extraordinary human discovery: whether the insight came from God through the prophets to humanity or from humanity itself through prophets who thought it came from God, the fact is it came. We invented or discovered conscience. The emergence of conscience and the birth of moral struggle seem to be the result of humanity's sundering from its animal past. We know that instincts that do not discharge themselves outwardly turn inwards. They do not cease with the emergence of conscience, but as society becomes more ordered and complex it is now rarely possible to gratify these instincts without (pg. 28) losing the benefits and approval of the group, so they find new, subterranean satisfactions.

pg. 28) The emergence of conscience would not be so painful if it had also brought moral power, if awareness of the greater good of the community brought the capacity always to choose good, but that does not seem to be our experience. With the birth of conscience comes its twin, human discontent..."

Chapter 7

Be a Craftsman

tool [to prepare for use]ⁿ
something used in performing
an operation or necessary in
the practice of a practitioner



“Once you design your masterpiece, you must be a craftsman in your approach to your life and work,” the carpenter said as they drove down the highway toward the store. “All success starts with being a craftsman.”

“But your card says *carpenter* on it,” Michael asked in an inquisitive tone. “Why not put *craftsman*?”

“Because everyone understands what a carpenter does. Having *craftsman* on the card would scare some people away. People feel comfortable with the term *carpenter* so I do it for marketing purposes,” he said proudly as Michael smirked. He was excited to learn the carpenter’s success strategies, but didn’t believe marketing was one of them.

The carpenter continued, “I get jobs as a carpenter but I approach my work as a craftsman.”

“What’s the difference?” asked Michael.

“A carpenter builds things. A craftsman creates a work of art. While most people approach their work with the mindset that they just want to get it done, craftsmen are more concerned with who they are becoming and what they are creating rather than how fast they finish it. After all, it’s not use finishing something if it’s not a work of art.

A facilitator makes accomplishing a task or reaching a goal easier.

- conservation of resources...

The right person in the right place at the right time with the right information reduces the need for every thing else!

story of why union workers steered clear of working with Sam Pritt... he was a toolmaker...
highest - most exalted embodiment of the master craftsman is toolmaker

↓
Wordsmith...
change the course of thought...
change the course of events!

familiar tokens, labels

facilitator, tech

Establish a practice...
Engage in the quest to master the art and science of crafting yourself and the world around you!

hurriedly vs. thoroughly

The essence of being is becoming...

... the created or creation seen as a projection and...
reflection or mirror of the creator or craftsman

... a mirrored reflection of the creator or craftsman

"As a craftsman, I know the things I build won't last forever but I work and create as though they will. I pour my heart and soul into everything I build, knowing that all that I create is a reflection of me. When I create art, I feel energized, and I energize all those who experience my work. And with each creation I become more of the person I was meant to be." *A work in progress... The essence of being is becoming...*

Michael stopped at a red light and turned to the carpenter. "Hearing you say 'heart and soul' reminded me of what your voicemail greeting says. I was surprised that you didn't return phone calls because, you said, you were putting your heart and soul into your current project and that you would do the same for other people who called you."

The carpenter laughed. "Yes, that's something else I do for marketing purposes. It's not a gimmick. It's the truth, and I started saying that out of necessity really. I didn't have someone who could return calls for me, so I had to decide what was most important about my work and I realized it was the art I created. I knew the work I do as an artist must come first and I couldn't allow distractions to get in the way. So in my voicemail I told people the truth. I don't return calls because I'm focused on doing the work and putting my heart and soul into it. If I spent all the time necessary to call people back, I wouldn't have the energy to create great art. So people come see me during my lunch hour, we talk, and everything is lined up then. If I'm working at a place where people can't visit, then I tell them they can meet me at my favorite burrito shop after I'm finished. It's not a strategy I recommend for most people, but it works for me. The fact that I'm so busy tells me people are more interested in the work I do than how fast I return their calls."

Governing Dynamics

John Nash

"A Beautiful Mind"

... in constant flux...

- establish proper grounds...

- insulate from the current...

- don't become the path of (CERTAIN MY conviction) least resistance...

- accept, reject, cast off...

- the casting of spells, the casting of rolls...

- If an individual accepts the premise of the suggestion... then they are cast into the role that supports the premise.

- Project, Accept, Reject, Cast-off

26

The Carpenter

premise [to place ahead; to send; more @ SMITE] PRESUPPOSITION - DAB to position, e.g. foregone conclusion

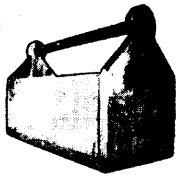
smite [to let go, send] to strike, injure, afflict; to affect as if by striking

Impact (statement)... imparts excitation... to stir one another up to love and good works...

“The world is filled with those who get things done the fastest and the cheapest, but it needs more artists, craftsmen, and craftswomen. When you become a craftsman in a world of carpenters, you will stand out and people will clamor to work with you.”

Chapter 32

Everything Is Spiritual



At the end of the week, the carpenter was putting his final touches on the new desk when Michael walked into his office. The desk was magnificent. He was speechless as he marveled at the carpenter's talent, and wondered how someone could create such beauty with pieces of wood. After a long pause he asked in a quiet voice, "How do you do what you do?"

The carpenter smiled. "It's because I know who I am."

"Of course you do. You are J. Emmanuel, a craftsman masquerading as a carpenter," Michael said with a big smile.

"It's more than that," said the carpenter. "I know that I'm not a human being having a spiritual experience. I'm a spiritual being having a human experience. While I have a body, it is my soul and spirit that power me. Artists create from the depths of their souls. An artist is moved by the spirit. I know who I am, and I know the power that moves me to create."

Then he paused and rubbed his hand along the smooth surface of the desk. "You know we can all create with this power, but too many people have forgotten who they truly are. Two thousand years ago there was no separation between

someone's work life and spiritual life. Now we separate them and wonder why people are so miserable. Work is meant to be a spiritual experience, not a daily chore and a grind. All work is sacred. Everything is spiritual. When you bring your spirit to work you will become a powerful builder of success."

Then with a big smile on his face the carpenter gestured for Michael to come sit in his chair at his new desk. The moment Michael sat down he could feel there was something different about the desk, and he knew everything the carpenter was saying was true. "Wow," was all he could say.

"Yes," J. continued. "When you realize everything is spiritual, you don't just build great things, you build with great power. Whether it's a team, a business, a school, or software, your spirit and soul should define all that you build. Your work should be a reflection of the very best within you. You are meant to create and build from the depths of your soul. When you build in this way, it will be one of the most powerful, amazing experiences you'll ever have. . . →

"People will ask you how you did it, and it will be hard to explain. But your work and effort won't need an explanation. Like this desk, your spirit and soul will be on display for the entire world to see, and they'll know there's something different about you. They'll know there's something more powerful moving in you. Most will think that you are special, and there's no way they can create like you can. Some will realize this gift is meant for everyone and they can do it too. They'll ask you how it's done and you'll tell them because success is meant to be shared, and if they listen and follow your advice, together you'll build great things and change the world."

WorkPlay
The treasure
is in the toil!

school of
thought...
everything begins
as a thought...

stand
and
point... [stand
firm]

Firmware...
Standard of
Measure...

Choice of 1ST
Magnitude

command
Performances...

Peak
Experiences!

Becoming as
a beacon
to others!

guidance ...
waypoints ...
The "Narrow Path"
The "Way"

If you change
the course of
thought, then
you change the
course of events!

The carpenter then walked toward Michael and gave him a hug good-bye. "You are ready, my friend, to build even greater things. I have shared with you all that I know and I'm excited for you and your future. Please come see me and let me know how the next few weeks go. I'm expecting to hear great things."

"I will," said Michael, who in that moment didn't share the carpenter's optimism. As he thought about what he still had to do to save his company, he felt more fearful and less spiritual than ever.

SEEING THE UNSEEN

JOE BEAM

SUMMARY ©2000 DENNIS BERRY

id = sinful nature

ego = consciousness

superego = conscience

- Sins of commission
 - Sins of omission
 - To deny, diminish
- * Is all sin forgivable?

3 Questions:

- 1- Did God the Father ever walk the earth as a man?
- 2- Thou shalt not kill or thou shalt not commit murder?
- 3- When was the only time in all eternity that Jesus the son was separated from God the Father?
Hell (darkness) is where the Spirit of God is not!

Peter uses a most interesting illustration in describing the trials a Christian faces. He compares the trial process to the process gold endures when it is refined by fire. There are several areas where the characteristics of tried faith and refined gold blend into a perfect analogy, giving insight to suffering.

The purpose of the first-century process of putting gold through intense fire was to:

- *burn away impurities (to make the rough ore into precious metal)
- *bring the gold to such a high gloss that the goldsmith could see his reflection in it
- *make the gold malleable enough that the goldsmith could shape it however he chose
- *increase the strength of the gold (the strength increased with each refining)
- *increase the value of the gold (the value increased with each refining)

As the goldsmith worked the gold through the process, he had to be careful to prevent two things:

- *He could never let the gold become too heated, or it would bubble and ruin, becoming less valuable.
- *He could not let the gold cool too quickly from the fire, or it would become brittle and useless.

BURNING AWAY IMPURITIES

Untried, unproven faith is like "The one who received the seed that fell on rocky places is the man who hears the word and at once receives it with joy. But since he has no root, he lasts only a short time. When trouble or persecution comes because of the word, he quickly falls away." (Matthew 13:20-21).

All of us who have come to the realization that we have nothing but God cling to our faith as our most precious possession. The trials and griefs we suffer burn the impurities from our faith, making it more precious than gold. Faith is our link to the power of God.

REFLECTING THE GOLDSMITH

The value of gold is determined by its level of purity. Goldsmiths of the first century used a simple method: When the gold reached such a level of gloss that the goldsmith could see himself clearly in it, it was deemed a precious and valuable product.

The same is true of the people of God. When they reflect Him, they are more valuable in His cause. God wants us to be participants in His divine nature.

"Grief through all sorts of trials" burns away our doubts, fears, and sinful desires. Those impurities in a Christian distort God's reflection, keeping those around us from seeing Him clearly. As we endure the trials of life, our faith becomes stronger, destroying lingering doubts and removing limiting fears. We become more like God. We reflect him clearly, revealing Him to those who interact with us.

BECOMING MALLEABLE

Like gold, Christians are best shaped when malleable. *True power is...*

To be malleable is to be capable of being shaped or molded. It requires being flexible and pliable. Since gold is a metal, heat must be applied to it to make it malleable. The process of designing it into jewelry requires hammering and shaping. Hammering a cold nugget would only damage it, achieving no intricate and valuable shape. Intense heat makes it soft enough to hammer and shape at will, creating beauty and worth.

When a Christian suffers the fire of trials and tribulations he becomes more malleable - pliable to the inspiration and influence of the Spirit.

INCREASING STRENGTH

Goldsmiths make gold stronger each time they put it through the annealing process. It appears that the same happens to Christians. What does not kill us makes us stronger!

Annealing is the process of heating, hammering, shaping, and cooling gold. Because gold can be ruined by too much heat, the annealing process isn't a single step but a series of steps. The goldsmith knows what design and shape the finished product will have. He also knows that only simple, relatively invaluable results can be gained by a single annealing. He must take it one step further in each phase, getting the most from that heating, but never ruining the gold by heating it too high or cooling it too fast. STRENGTH THROUGH A SERIES OF FIRES.

God's major lessons come from experiences in life that produce at least some pain and a lot of struggling. He turned up the fire to make us malleable.

When a broken bone mends, the place of the healed break becomes stronger than the rest of the bone. I mentally picture this like a weld on a broken piece of metal. The added strength of the weld makes that part of the metal stronger than the rest.

IMPARTING VALUE

By continuing the refining process, rather than stopping at an intermediate point, adds value. Think about steel for a moment. From a pound of steel you can make many different products. You can subject the steel to a short series of annealings and make horseshoes. Or you can subject the steel to additional annealings and make hypodermic needles. Which is more valuable? The more designed and better shaped the metal, the greater the value. Isn't the same true of people?

No matter what has been done to the "gold" to refine, shape, and design it, the gold must be reheated to take it to the next step. It has to be put in the fire again. Christian living is parallel to refining gold: If God wants again to change your shape or design to make you more valuable to His work, He must put you through another fire, no matter what you've already been through. Each stage makes you more useful than the one before, but each one requires you to go through the refining trial again.

THE CAREFUL GOLDSMITH

He will not allow the fire to get too hot. We have his word on this:

No temptation has seized you except what is common to man. And God is faithful; he will not let you be tempted beyond what you can bear. But when you are tempted, he will also provide a way out so that you can stand up under it. (1 Corin. 10:13)

The second part of a goldsmith's care is the cooling process. To prevent brittleness and uselessness, the goldsmith must allow the gold to cool gradually. Cooling too quickly undoes all the good done by the annealing process. When there is something of value to be learned, God allows time for us to absorb it and learn all the lessons from it. He stands by us, but he does not want to interfere with the process until we gain all He wishes us to gain in WISDOM.

JESUS SUFFERED SEPERATION ON THE CROSS

Focusing on the physical aspects of His death misses the divine point of what happened on the cross. The penalty of sin is death - separation. Jesus could only pay the penalty for you and me if He were separated from the Father. It wasn't his physical death that saves us; it was His spiritual death.

Jesus had to be separated from the Father in order to accomplish His goal of granting us salvation. He had to fulfill the law of Romans 6:23, "the wages of sin is death." His physical death symbolized His spiritual death that occurred while He was on the cross. For the first and only time in all eternity, He and the Father would not be one. He was not going to hell after his physical death. He was in hell during His physical death. HELL IS WHERE GOD ISN'T. God left the earth that day to leave Jesus to fulfill the law of being separated from Him. That's why the world turned dark. God is light and in Him is no darkness at all. He is the Father of heavenly lights. Darkness descending on earth showed God's departure. Jesus crying out that he was forsaken provided final proof.

THE INDESCRIBABLE PAIN HE SUFFERED RESULTED FROM HIS ONE AND ONLY SEPERATION FROM HIS FATHER. HE WHO IS ONE WITH GOD SUFFERED HELL BY LOSING UNION WITH HIM. THE PAIN OF A WHIP OR A SPLINTER OR A NAIL PALED INTO INSIGNIFICANCE. THE AGONY OF SEPERATION SUPERSEDED IT.

As Solomon said, "For with much wisdom comes much sorrow; the more knowledge, the more grief" (Ecclesiastes 1:18)

SLAVE

The original-language words rendered "slave" or "servant" are not limited in their application to persons owned by others. The Hebrew word *'evedh* can refer to persons owned by fellowmen. (Ge 12:16; Ex 20:17) Or the term can designate subjects of a king (2Sa 11:21; 2Ch 10:7), subjugated peoples who paid tribute (2Sa 8:2, 6), and persons in royal service, including cupbearers, bakers, seamen, military officers, advisers, and the like, whether owned by fellowmen or not (Ge 40:20; 1Sa 29:3; 1Ki 9:27; 2Ch 8:18; 9:10; 32:9). In respectful address, a Hebrew, instead of using the first person pronoun, would at times speak of himself as a servant (*'evedh*) of the one to whom he was talking. (Ge 33:5, 14; 42:10, 11, 13; 1Sa 20:7, 8) *'Evedh* was used in referring to servants, or worshipers, of Jehovah generally (1Ki 8:36; 2Ki 10:23) and, more specifically, to special representatives of God, such as Moses. (Jos 1:1, 2; 24:29; 2Ki 21:10) Though not a worshiper of Jehovah, one who performed a service that was in harmony with the divine will could be spoken of as God's servant, an example being King Nebuchadnezzar.—Jer 27:6.

The Greek term *dou'los* corresponds to the Hebrew word *'evedh*. It is used with reference to persons owned by fellowmen (Mt 8:9; 10:24, 25; 13:27); devoted servants of God and of his Son Jesus Christ, whether human (Ac 2:18; 4:29; Ro 1:1; Ga 1:10) or angelic (Re 19:10, where the word *syn'dou'los* [fellow slave] appears); and, in a figurative sense, to persons in slavery to sin (Joh 8:34; Ro 6:16-20) or corruption (2Pe 2:19).

The Hebrew word *na'ar*, like the Greek term *pais*, basically means a boy or a youth and can also designate a servant or an attendant. (1Sa 1:24; 4:21; 30:17; 2Ki 5:20; Mt 2:16; 8:6; 17:18; 21:15; Ac 20:12) The Greek term *oi-ke'tes* denotes a house servant or slave (Lu 16:13), and a female slave or servant is designated by the Greek word *pai-di'ske*. (Lu 12:45) The participial form of the Hebrew root *sha-rath'* may be rendered by such terms as "minister" (Ex 33:11) or "waiter." (2Sa 13:18) The Greek word *hype-re'tes* may be translated "attendant," "court attendant," or "house attendant." (Mt 26:58; Mr 14:54, 65; Joh 18:36) The Greek term *the-ra'pon* occurs solely at Hebrews 3:5 and means subordinate or attendant.

Freedom From...

Before the Common Era. War, poverty, and crime were the basic factors that reduced persons to a state of servitude. Captives of war were often constituted slaves by their captors or were sold into slavery by them. (Compare 2Ki 5:2; Joe 3:6.) In Israelite society a person who became poor could sell himself or his children into slavery to care for his indebtedness. (Ex 21:7; Le 25:39, 47; 2Ki 4:1) One guilty of thievery but unable to make compensation was sold for the things he stole, evidently regaining his freedom at the time all claims against him were cared for.—Ex 22:3.

At times slaves held a position of great trust and honor in a household. The patriarch Abraham's aged servant (likely Eliezer) managed all of his master's possessions. (Ge 24:2; 15:2, 3) Abraham's descendant Joseph, as a slave in Egypt, came to be in charge of everything belonging to Potiphar, a court official of Pharaoh. (Ge 39:1, 5, 6) In Israel, there was a possibility of a slave's becoming wealthy and redeeming himself.—Le 25:49.

Regarding conscription of workers, see COMPULSORY SERVICE; FORCED LABOR.

Laws governing slave-master relationships. Among the Israelites the status of the Hebrew slave differed from that of a slave who was a foreigner, alien resident, or settler. Whereas the non-Hebrew remained the property of the owner and could be passed on from father to son (Le 25:44-46), the Hebrew slave was to be released in the seventh year of his servitude or in the jubilee year, depending upon which came first. During the time of his servitude the Hebrew slave was to be treated as a hired laborer. (Ex 21:2; Le 25:10; De 15:12) A Hebrew who sold himself into slavery to an alien resident, to a member of an alien resident's family, or to a settler could be repurchased at any time, either by himself or by one having the right of repurchase. The redemption price was based on the number of years remaining until the jubilee year or until the seventh year of servitude. (Le 25:47-52; De 15:12) When granting a Hebrew slave his freedom, the master was to give him a gift to assist him in getting a good start as a freedman. (De 15:13-15) If a slave had come in with a wife, the wife went out with him. However, if the master had given him a wife (evidently a foreign woman who would not be entitled to freedom in the seventh year of servitude), she and any children by her remained the property of the master. In such a case the Hebrew slave could choose to remain with his master. His ear would then be pierced with an awl to indicate that he would continue in servitude to time indefinite.—Ex 21:2-6; De 15:16, 17.

Female Hebrew slaves. Certain special regulations applied to a female Hebrew slave. She could be taken as a concubine by the master or designated as a wife for his son. When designated as a wife for the master's son, the Hebrewess was to be treated with the due right of daughters. Even if the son took another wife, there was to be no diminishing of her sustenance, clothing, and marriage due. A failure on the son's part in this respect entitled the woman to her freedom without the payment of a redemption price. If the master sought to have a Hebrewess redeemed, he was not permitted to accomplish this by selling her to foreigners.—Ex 21:7-11.

Protections and privileges. The Law protected slaves from brutalities. A slave was to be set at liberty if mistreatment by the master resulted in the loss of a tooth or an eye. As the usual value for a slave was 30 shekels (compare Ex 21:32), his liberation would have meant considerable loss to the master and, therefore, would have served as a strong deterrent against abuse. Although a master could beat his slave, the slave, depending upon the decision of the judges, was to be avenged if he died under his master's beating. However, if the slave lingered on for a day or two before dying—this indicating that the master had not intended to kill the slave but to discipline him—he was not to be avenged. (Ex 21:20, 21, 26, 27; Le 24:17) Also, it would appear that for the master to have been considered free of guilt the beating could not have been administered with a lethal instrument, as that would have signified intent to kill. (Compare Nu 35:16-18.) Therefore, if a slave lingered on for a day or two, there would be reasonable question as to whether the death resulted from the chastisement. A beating with a rod, for example, would not normally be fatal, as is shown by the statement at Proverbs 23:13: "Do not hold back discipline from the mere boy. In case you beat him with the rod, he will not die."

Certain privileges were granted to slaves by the terms of the Law. As all male slaves were circumcised (Ex 12:44; compare Ge 17:12), they could eat the Passover, and slaves of the priest could eat holy things. (Ex 12:43, 44; Le 22:10, 11) Slaves were exempted from working on the Sabbath. (Ex 20:10; De 5:14) During the Sabbath year they were entitled to eat of the growth from spilled kernels and from the unpruned vine. (Le 25:5, 6) They were to share in the rejoicing associated with the sacrificing at the sanctuary and the celebration of the festivals.—De 12:12; 16:11, 14.

First-Century Christian Position. In the Roman Empire slaves were very numerous, with individuals owning hundreds and even thousands of slaves. The institution of slavery had the protection of the imperial government. First-century Christians did not take a stand against governmental authority in this matter and advocate a slaves' revolt. They respected the legal right of others, including fellow Christians, to own slaves. That is why the apostle Paul sent back the runaway slave Onesimus. Because he had become a Christian, Onesimus willingly returned to his master, subjecting himself as a slave to a fellow Christian. (Phm 10-17) The apostle Paul also admonished Christian slaves not to take improper advantage of their relationship with believing masters. He said: "Let those having believing owners not look down on them, because they are brothers. On the contrary, let them the more readily be slaves, because those receiving the benefit of their good service are believers and beloved." (1Ti 6:2) For a slave to have a Christian master was a blessing, as his owner was under obligation to deal righteously and fairly with him.—Eph 6:9; Col 4:1.

The acceptance of Christianity by those in servitude placed upon them the responsibility of being better slaves, "not talking back, not committing theft, but exhibiting good fidelity." (Tit 2:9, 10) Even if their masters treated them unjustly, they were not to render inferior service. By suffering for righteousness' sake, they imitated the example of Jesus Christ. (1Pe 2:18-25) "You slaves," wrote the apostle Paul, "be obedient in everything to those who are your masters in a fleshly sense, not with acts of eye-service, as men pleasers, but with sincerity of heart, with fear of Jehovah. Whatever you are doing, work at it whole-souled as to Jehovah, and not to men." (Col 3:22, 23; Eph 6:5-8) Such fine conduct toward their masters prevented bringing reproach upon the name of God, as no one could blame Christianity for producing lazy, good-for-nothing slaves.—1Ti 6:1.

Of course, a slave's 'obedience in everything' could not include disobeying God's law, as that would have meant fearing men rather than God. Wrongdoing by slaves, even when committed at the direction of a superior, would not have 'adorned the teaching of their Savior, God,' but would have misrepresented and disgraced this teaching. (Tit 2:10) Thus, their Christian conscience would govern.

In the Christian congregation all persons, regardless of their social status, enjoyed the same standing. All were anointed by the same spirit and thus shared in the same hope as members of one body. (1Co 12:12, 13; Ga 3:28; Col 3:11) While more limited in what he could do in spreading the good news, the Christian slave was not to worry about this. If granted the opportunity to gain freedom, however, he would take advantage of it and thereby enlarge his sphere of Christian activity.—1Co 7:21-23.

Enslavement to Sin. At the time the first man Adam disobeyed God's law, he surrendered perfect control of himself and yielded to the selfish desire to continue sharing association with his sinful wife and pleasing her. Adam's surrendering himself to his sinful desire made this desire and its end product, sin, his master. (Compare Ro 6:16; Jas 1:14, 15; see SIN, I.) He thus sold himself under sin. As all of his offspring were yet in his loins, Adam also sold them under sin. That is why the apostle Paul wrote: "I am fleshly, sold under sin." (Ro 7:14) For this reason there was no way for any of Adam's descendants to make themselves righteous, not even by trying to keep the Mosaic Law. As the apostle Paul put it: "The commandment which was to life, this I found to be to death." (Ro 7:10) The inability of humans to keep the Law perfectly showed that they were slaves to sin and deserving of death, not life.—See DEATH.

Only by availing themselves of the deliverance made possible through Jesus Christ could individuals be emancipated or gain freedom from this enslavement. (Compare Joh 8:31-34; Ro 7:21-25; Ga 4:1-7; Heb 2:14-16; see RANSOM.) Having been bought with the precious blood of Jesus, Christians are slaves, or servants, of Jehovah God and of his Son, obligated to keep their commands.—1Co 7:22, 23; 1Pe 1:18, 19; Re 19:1, 2, 5; see FREEDMAN, FREEMAN; FREEDOM.

See also FAITHFUL AND DISCREET SLAVE.

Notes from The Illustrated A Brief History of Time | The Universe in a

Part 1 (DRO Nutshell, by Stephen Hawking © 1988, 1996
 Let's start with)

pg. 15 - ... the simpleminded view that a theory is just a model of the universe, or a restricted part of it, and a set of rules that relate

(signs indicators) - quantities in the model to observations we make. It exists only in our minds and does not have any other reality (whatever that might mean). A theory is a good theory if it satisfies two requirements. It must accurately describe a large class of observations on the basis of a model that contains only a few arbitrary elements, and must make definite predictions about the results of future observations.

pg 15-16 Any physical theory is provisional, in the sense that it is only a hypothesis: you can never prove it. No matter how many times the results of experiments agree with some theory, you can never be sure that the next time the result will not contradict the theory. On the other hand, you can disprove a theory by finding even a single ^{verifiable} observation that disagrees with the predictions of the theory.

pg 21 ... Darwin's principle of natural selection. The idea is that in any population of self-reproducing organisms, there will be variations in the genetic material and upbringing that different individuals have. These differences will mean that some individuals are better able than others to draw the right conclusions about the world around them and to act accordingly. These individuals will be more likely to survive and reproduce and so their pattern of behavior and thought will come to dominate.

pg 27 But it follows from Newton's laws that there is no unique standard of rest. The lack of an absolute standard of rest meant that one could not determine whether two events that took place at different times occurred in the same position in space. The nonexistence of absolute rest therefore meant that one could not give an event an absolute position in space ...

pg 31 The fundamental postulate of the theory of relativity, as it was called, was that the laws of science should be the same for all ^{free agents} > freely moving observers, no matter what their speed. ^{momentum?} ^{inertia?} ... all observers should measure the same speed of light, no matter how fast they are moving. This simple idea has some remarkable consequences. Perhaps the best known are the equivalence of mass and energy, summed up in Einstein's famous equation $E = mc^2$ (where E is energy, m is mass and c is the speed of light) ...

pg 32 For this reason, any normal object is forever confined by relativity to move at speeds slower than the speed of light.

Part 1 cont...

pg. 32 Only light, or other waves that have no intrinsic mass, can move at the speed of light.

... the theory of relativity put an end to the idea of absolute time!

pg. 34-35 It is helpful to think of the four coordinates of an event as specifying its position in a four-dimensional space called space-time.

pg. 44 In the theory of relativity there is no unique absolute time, but instead each individual has his own personal measure of time that depends on where he is and how he is moving. (^{choice of 1st magnitude} proximity & inclination _{standard of measure} _{frame of reference})

Part 2

pg. 35 By curving space and time, general relativity changes them from being a passive background against which events take place to being active, dynamic participants in what happens.

pg. 44 According to quantum theory, the ground state, or lowest energy state, of a pendulum is not just sitting at the lowest energy point, pointing straight down. That would have both a definite position and a definite velocity, zero. This would be a violation of the uncertainty principle, which forbids the precise measurement of both position and velocity at the same time. The uncertainty in the position multiplied by the uncertainty in the momentum must be greater than a certain quantity, known as Planck's constant - Plank Scale

The key notion is... that the energetic activity considered in physics is the emotional intensity entertained in life.

↓
proximity and inclination

pg. 45 So the ground state, or lowest energy state, of a pendulum does not have zero energy, as one might expect. Instead, even in its ground state a pendulum or any oscillating system must have a certain minimum amount of what are called zero point fluctuations.

The higher the frequency (the number of swings per minute) of the pendulum or wave, the higher the energy of the ground state.

pg. 65 Holography is essentially a phenomenon of interference patterns. refer to navigation by a stick chart of island system (pass. Pacific Ocean) interference patterns used as an aid to navigation

Part 2 cont...

pg. 84 - summary (DAB) "The laws of physics prescribe how an initial state evolves with time."

... for a stone's throw, "the laws of gravity will accurately prescribe the stone's subsequent motion."

"But we cannot predict where the stone will land exclusively from those laws. For this, we must also know its speed and direction as it left our hand,"

"the initial state is prepared..."
proximity & inclination

In other words, we must know the initial conditions — the "boundary" ^{edge} conditions — of the stone's motion."

pg. 85-
86

Even if the boundary condition of the universe is that it has no boundary, it won't have just a single history.

... the very fact that we exist as beings who can ask the question "Why is the universe the way it is?" is a restriction on the history we live in. It implies it is (DAB probably) one of the minority of histories that have galaxies and stars. This is an example of what is called the anthropic principle. The anthropic principle says that the universe has to be more or less as we see it, because if it were different, there wouldn't be anyone here to observe it.

pg. 196-
198

According to the idea of holography, ... information about what happens in a region (DAB domain) of spacetime can be encoded on its boundary. (edge)

(Inset) Holography encodes the information in a region of space onto a surface one dimension lower. (DAB 3D image onto a 2D surface) ? models to maps...

Any ontology must give an account of which ^{tokens} words refer to entities, which do not, why, and what categories result. Individual, Legal Fictional, Artificial Intelligence

From God To Man,

The Maha Kundalini Devi As "The Descent Of Consciousness"

Foreword:

It had been said from the beginning of the incredibly ancient yogic culture of India, that God exists as the "consciousness" of all universal reality. This consciousness of God is technically a "Self," a **divine self** or mind, if you will, that constitutes an omniscient and omnipresent consciousness that is literally all spiritual and physical reality.

Omniscient and omnipresent ^{→ being} are ontological terms (ontology, the philosophic science that deals with the nature and existence of God) used to describe what is understood in the tantric/yogic view as simply "The Absolute". This term reflects the all pervasive, all encompassing, eternally unchanging nature of God as all existence. Hence all realities, those physical and spiritual realities that we both seem to perceive and can not perceive are in actuality God, and are one omniscient absolute self that is conscious of its oneness, and in fact is "the total reality of being". *The "Bridge Function" The essence of being is becoming...*

Furthermore, the goal of yoga is to experience this "**absolute divine self consciousness**", as the living reality of ones own self, as a state in which we literally become that God Consciousness, the "Absolute Divine Self." The conscious experience of this "God Self" is synonymous with what we call in the west, "enlightenment." *Acting Captain... embodiment... He is His Heaven*

This absolute divine self initiated the evolution of human life, and is the driving impetus of God that is actuating our experience of living consciousness, an immanent or currently ongoing process, the result of which is our experience of being an individual thinking being.

But as one stands and experiences their individual finite ego self as a living being, there is no real sense of this "Absolute Divine Self" whatsoever, either within or without ones own individual sensing awareness. Instead, one experiences their self as an individual on this vast planet in this vast cosmos, with no real awareness of divinity anywhere, other than some faith based mental projection of a philosophic ideal out into what really amounts to as an unknown spiritual platform. How is this?

How This Is....

...is one of the primary themes covered in this section of this work.

But why we are unaware of the totalities of God, both as the processes of our own mind, and as God as the source of that mind, are only a few of the missing pieces of the puzzle that comprises our subjective reality.

Essentially there is a polarized schema here, with God's consciousness being one end of the polarity, our ego consciousness being the other end, with the Kundalini connecting the two.

The specifics of this schema are known ontologically as "the descent of consciousness," which is in effect a reduction of consciousness, the absolute consciousness of God being reduced down to the ego consciousness of man. The end point of this reduction of consciousness is the mind of man. Consequently, despite the miraculous center of thought and consciousness the human mind is held to be, it is in fact a primary impediment to the actual experience of absolute reality, so much so that the mind has been described by the great Kashmiri sage Abhinavagupta, "as the slayer of the real", the **real** in this context being the immanent absolute.

Hence, the mind with it's vector of sensing awareness is known in yogic and tantric circles as Maya, the sensing veil that masquerades as the real self and "that self's" experience of reality. So in effect your mind is your enemy in the quest for reality, not your ally or any viable tool you would choose to use for task accomplishment. *instrumental impediment; limiting factor, element*

In pragmatic terms the mind is the reduced product of the descent of consciousness. The mind of man, our mind, is a **reduced consciousness**, reduced by the Kundalini.

The Kundalini Defined; It's Product of Dormant Function, The Mind, The Dream of The Kundalini

Kundalini technically means to coil, coalesce, or condense. What She coils or condenses is consciousness, **absolute consciousness**. Although She is acclaimed for the ability when aroused, to deliver the yoga or tantra practitioner's mind to the experience of divine enlightenment, this is essentially a secondary function. Her primary function is the initial reduction of said practitioner's consciousness, something that was initiated in the depths of primordial antiquity, before biological evolution ever reached humanness.

Irregardless of the inceptional timeline of Maha Kundalini, it is Her condensing or reduction of absolute consciousness that has as its result the limiting adjunct to the experience of reality, that we know of as our mind. This consciousness reduction is not a static phenomenon, and instead is a type of flux, technically a causal pranic flux that we experience as ego consciousness. *prana... energy or life force*

I liken this perpetual flux of mind that emanates from the dormancy of the Kundalini, a **dynamic dormancy**, as a type of divine causal dream, "the dream of the Kundalini". I thought I was alone in this realization until I read 3 years later in Swami Satyananda's massive work on tantra, *Yoga Kriya*, that almost some exact phrase, "In man, the Kundalini resides and sustains man's consciousness from the level of the Muladhara Cakra. The Kundalini is said to **dream** at this level; it is the dream of everyday wakeful life". accordingly, this quote opens this overall work and is cited on the opening page. In effect, the veil of Maya, the masquerading of the mind as the sensing vector that falsely connects one to reality, is in essence the "Dream of the Kundalini".

First, a few essential backdrop notes.... Despite the fact that the actual nature and functions of God are not typical coffee shop talk in America, there are certain realities of God's absolute nature that have been experienced and understood by the rishis, siddhas, yogis and the like of ancient India, and accordingly have been synoptically explicated in the myriad of spiritual scripture native to various areas of the continent. These ancient substantiated realities form the basis for the beforesaid scriptures of the Vedas, the Upanishads, and the Tantras i.e. the entire mystic tradition of India.

Furthermore, the dynamic and ongoing Kundalini metamorphosis that I have been transitioning through, clearly substantiates the existence and efficacy of these higher divine realities. Accordingly, it is from this personal standpoint of spiritual realization that I speak from, as well as from where I have garnished the awareness of the descent of consciousness spiritual process. So what is explicated in these pages is actually based directly on my own realizations, and in order to substantiate my position I have drawn on numerous sources of ancient scripture that not only attest to the typical yogic/upanishadic/tantric view of God as being the omniscient absolute divine self as described above, but also use direct and indirect scriptural analogies to describe the processes and paradigms of divine consciousness descent.

At this juncture it should be emphasized that the ontological argument as to whether God exists or not as this "**omnipresent immanent field of absolute divine consciousness,**" is not the focus of this section of this work.

As I clearly explained in the Foreword and Introduction to "Book One" I long ago came to the consciousness realization through LSD use and God's own personal revelations to me that He existed as the substratum of all reality. Many others have reached this pinnacle of divine realization, both in the east and the west, in modern times as well as ancient times. So from the perspective of this authors experience and this text specifically, the understanding relegated to this level of God realization is considered a given. However, what is not a "transcendental given" is the perception of the "consciousness descent structure", that has come about due to how the Kundalini Devi has been functioning in Her awakened mode in me.

Tantric Overtones

The general theme of absolute consciousness transitioning into lower phases of consciousness is alluded to in several ancient yogic texts, such as the Bhagavad Gita and some Upanishads. However, its definitive substantiation is brought forth far more clearly in the scripture of Shaivite Tantra, the Pratyabhijnahridayam and Vijnana Bhairava to cite some specific examples. The Pratyabhijnahridayam and The Vijnana Bhairava are two of the more commonly translated revealed Shaivite texts, being highly respected and widely known for their concise scripture pertaining to the functions of the absolute, offering direct scriptural references to the descent of absolute consciousness paradigm.

Furthermore, statements by Swami Satyananda in His written texts substantiate the scriptural validity that the transcendental realization of consciousness descent I was becoming aware of was potentially attributable to advanced Kundalini practice. Consequently, this dissertation delineating the divine source of mans individual consciousness has a background that is uniquely Shaivite Tantra in origin, and as already reiterated directly connected to the authors experience of directing or releasing the Kundalini Devi.

In Essence.... the focus of the section of this work "From God To Man, The Maha Kundalini As The Descent of Consciousness", is why we as experiencing thinking beings are totally unaware of as a conscious

state, the very divinity that forms the substrate for that exact state of consciousness, **and what is the actual reality of our mental situation.....**

if you take into account the fact that this absolute divine consciousness is directly manifesting ones ego self and mind without one having any subjective awareness of it, this is a profound statement and a profound dilemma as well.

This "dilemma of ego consciousness" is known in yogic and tantric terminology as the state of Maya, the illusory state of personal individuality, and is indicative of the process of "consciousness descent", the process of Siva's absolute "Cit" consciousness of divine mind, descending down becoming our minds.

The term "consciousness descent" is really an issue of grammatical semantics and is not a situation of consciousness coming down or going up technically, but in reality is one as already limitedly described, a situation in which divine consciousness is being "reduced", reduced down to our experience of finite mind, experience of ego self, the experience of the living finite self known technically as the jivatma. All of these distinctions of finite mind fall under the total definition of what we have already identified as Maya.

Enlightenment-What Is It?

The Reality of Absolute Consciousness Descent vs The Myth of Individual Consciousness Ascent

The mystic scriptures of India explain the esoteric and enigmatic processes of God's omniscient consciousness. This culture of "enlightening information", no pun intended, forms the basis for the prospect of man to be able to transcend his experience of the mundane mind/life of individual self existence, becoming spiritually enlightened. In basic terms this involves literally replacing ones individual experience of self with that of the "Absolute God Self". This process could be termed **ascent of consciousness** and the goal is the experience of Sat-Cit-Ananda.

The general dilemma of the individual here is one in which he or she must affectively transcend their perspective ego consciousness, what has as stated above has already been alluded to as **Maya** in yogic understanding, by attaining that state of awareness which is indicative of God consciousness, or divine enlightenment. Basically the "ascent of consciousness" perspective looks at enlightenment from the point of view of the embodied human, having to initiate the climb to experience the divinity of consciousness that lies latent or dormant within them. The normal man or woman is in a consciousness of individuality or so it seems, and must initiate the steps to eradicate this level, the ego finite self mind level, so as to experience the exalted divine experience of Sat-Cit-Ananda. So the situation is one of the human moving from point one, the unenlightened state, to point two, the enlightened state. Most eastern interdisciplinary spiritual systems, i.e. yogic or meditational, including most religious systems as a rule that involve practices affecting consciousness, whether they are eastern or western, Buddhist or Hindu, are essentially based on a consciousness ascent paradigm. **But the reality here is that based on the divine perspective of the absolute, from the totality of Absolute Brahman or Siva, this entire stance of ascent of consciousness is a myth.**

The Tantric Perspective

The Shaivite Tantra lineage understands reality, the reality of our human embodiment, from the only core, complete, or absolute way it is to be understood, which means from the perspective of the **Absolute**, the perspective of **God or Siva**. Contrary to sounding like an exclusionist or extreme understanding, the "Absolute Perspective" is simply what it says, experiencing reality from the perspective of the **absolute consciousness of existence, the Mind of God.**

To think that this viewing or seeing perspective is in the context of a personified deity such as "Lord Siva" is a misnomer. Being further defined as the text unfolds, Siva technically does not refer to an individual God or deific vantage point, but instead refers to "**Consciousness,**" the omniscient, omnipresent divine consciousness of the universe proper and all realities within it. This divine consciousness is the source and substrate of all living beings who possess consciousness, especially man; accordingly, being the underscoring of mind that it is, it can be experienced.

This consciousness is Absolute, and when experienced as a conscious state, it's "Absoluteness" is undeniable. Consequently, this **absolute state of consciousness** is called the "Absolute Truth." Therefore, Shaivite Tantra, hence the name, claims to speak directly from the vantage point of Absolute Consciousness, **the omniscient divine self of Siva.**

Now we know that it is easy to say that something has come from God. What makes the Shaivite scriptures more readily viable in this sense is that the application in practice of the Kundalini yogic methodologies that he described there as having come from Lord Siva Himself, produce genuine states of scriptural co-relativeness that are time tested as to their efficacy. Hence, the states of divine realization that result from the practice of these divine methods verifies their legitimacy and has continued to do so for thousands of years.

Tantra, Deeper Yet

The word "Tantra" as heretofore defined by this lineage means the liberation of consciousness, i.e., "divine consciousness", being freed from matter. **So Shaivite Tantra technically refers to the mechanisms that free immanent Siva Consciousness from the embodiment in matter "that has become us."** In this context, viewing the liberation of divine consciousness from the standpoint of it having becoming entrapped in embodied life is what we are essentially dealing with; the divine mind or consciousness of God being freed from the embodied bondage of our physical manifestation and consequential compulsory karmic experiencing.

So the absolute essence of this schema entails there is no individual consciousness here that is to seek its liberation from ego mindedness by attaining any divinity of mind, divinity of self, or divinity of consciousness, although those things are indeed experienced. In all actuality our physical mindedness is totally insubstantial, but to deny individuality has a limited realism to it, and this is where one must begin.

Therefore the bigger essence of this drama must be understood...Siva's sacrifice as the Maha Kundalini is responsible for our manifestation of finite self, and the true yogic goal of life must be to return this sacrifice back to Him, **to free His mind from our illusion of individuality, to free His mind from our Maya.** We are not here...only Siva is as the eternal state of Sat-Cit-Ananda. When we experience ourselves and all reality as Siva, Maya is gone.

Hence the myth of ascent of consciousness. In basic fact there is no divine consciousness to experience, as there is no individual experiencer; no individual to have their consciousness ascend. Our concern instead must be to simply do away with the experience of individuality, and what remains is the pure consciousness of God, who is most completely defined by the name Siva.

Subsequently, now Enlightenment is defined.....Enlightenment is literally the freeing, the liberating, of the Absolute Consciousness of Paramshivatma from the experience of our embodiment.

Whats The Relevance.....? Real simple...if we have the divine information...the actual specifics as to how God is manifesting as our finite ego sense of self, then we will accordingly have the structural data as to how to free God's mind from that embodiment, as in so doing attain divine liberation ourselves. This "information" comes directly from the agency of God, the Kundalini, that is performing as this embodiment of consciousness, the end result of the process of consciousness reduction.

A Summary Statement

The concepts entertained here, are as might be imagined, seemingly pretty far fetched. Not only are we dealing with the potential of possessing the awareness of God being the absolute universal omniscient self of existence, we are postiting that factors involving that "Absolute 'Divine Self' Consciousness" are intrinsically responsible for the immanent spontaneous creation of our experience of individual ego, finite self mind. Specifically we are saying that our experience of life and mind are the direct experiential result of God actually reducing His mind down to ours, while of course retaining His original omniscient and omnipresent consciousness of existence.

God's pure being and mind have become entrapped in matter and are manifested as us. To free God from this burden of divine manifestation is the goal of spiritual evolution, the purpose of existence, and the divine sacrifice of life. More than this, by His being freed, we are as well, and gain liberation from samsara.

From God To Man, The Immanent Descent Of Absolute Divine Consciousness,

prakaṣāvīmarśamaya

Foreword

The term, "The Immanent Descent Of Absolute Divine Consciousness" pertains to an ongoing latent phenomenon that is occurring "within us" and is serving to manifest our finite ego state of consciousness from second to second as we speak. Thus, the term "immanent" implies a process that is happening now, within our immediate physical locus of self or being. To expound on this process a little more specifically, "The Immanent Descent of Absolute Divine Consciousness" is a phrase that describes the mechanism by which the infinite absolute consciousness of the "Divine Self, the omnipresent universal God Self", is manifesting and animating our lower finite experience of consciousness, our ego self, by a variety of spiritual mechanisms. This "Immanent Descent of Absolute Divine Consciousness" is the spiritually manifested and driven impetus of God that results as ours and all physically manifested life.

Exactly how the actual "Consciousness of God" exists as us, while simultaneously manifesting our consciousness of individual self, is the focus of this section of this work.

This consciousness of God is technically an "absolute Self", a divine self or mind, if you will, that as already described, constitutes an omniscient and omnipresent consciousness that is literally all spiritual and universal reality. Thus, all realities, those physical and spiritual realities that we both seem to perceive and can perceive are in actuality God, and are in a oneness of consciousness that is aware of itself, and is literally omniscient absolute self, and is in fact, "the total reality of being."

This "Absolute Divine Self" initiated the evolution of human life, and as described above is currently continuing to actuate our experience of living consciousness, an immanent or internally ongoing process, the result of which is our experience of being an individual thinking being.

To reiterate in summary, our mind, our sense of being or self, is being animated spontaneously by a very higher "absolute divine mind, divine consciousness, or 'Self'" that is using prana and the cakras to reduce us down to our individual self experience in a process of continuous consciousness transference, all within every physical body. *teleological purpose = materialized creative consciousness*

A noteworthy concern is a particular issue of interest. The experiences in the realms of higher consciousness I have had blatantly point to the fact that cognitive modeling or to put it simply "thinking," the finite mind uses to navigate and interpret physical reality, is extremely limited, if not totally useless, in approaching with thought an understanding of this "Absolute Divine Self" and any subsequent processes that extend from it.

However, due to the manner in which the consciousness transformation that has been the result of my kundalini transition has evolved, I have become keenly aware as a conscious state how the model of Prakaṣāvīmarśamaya is specifically analogous to the performance of this mechanism of the descent of Absolute Divine Consciousness that is serving to directly manifest our finite consciousness. Consequently, the mechanism of Prakaṣāvīmarśamaya being so intrinsically linked to our own thinking process, I have reached the conclusion that the thinking or finite mind can potentially get a cognitive "glimpse or flash" of its manifested and structured nature by focusing with thought on the model of Prakaṣāvīmarśamaya.

My intent in revealing the realistic complexity of this divine model is to possibly give the sincere seeker an incentive to seek out as a subjective experience, the divine reality that is the source of this paradigm. With all of this said, the reader needs to be reminded that despite the possibility one can indeed get any amount of insight or cognitive glimpse of the mechanism of the consciousness descent of the "Divine Self", it should be made very clear that for one to perceive and ultimately understand the actual nature of this process, one must experience its realization as a state of consciousness. This of course, would be the samadhi experience of "Cit-Ananda", achieved through a diligent and consistent yoga practice. Further, my experience

119 * locus n [more at STALL] 1a: PLACE, LOCALITY
b: a center of activity or concentration (in democracy the ~ of power is in the people)
2: the set of all points whose location is determined by stated conditions (modal DAB)

clearly points to the very real issue that for you to genuinely access and experience the above-mentioned state of "Cit-Ananda" through a yoga sadhana, you must awaken the Kundalini Sakti.

So despite the implication here that lofty thinking or philosophic modeling can get you there, no thinking method or philosophical model is even a reasonable facsimile for the conscious experience of the "Paramesvara, the Absolute Divine Self of God" who possesses the attributes of Cit-Ananda, "Consciousness-Bliss", and who is spontaneously manifesting your current consciousness via the vehicle of the Kundalinesvari.

As a potential yogin and seeker of God, it is imperative that you forever realize the fact that the Kundalini, the Devi, plays a dual role in the manifestation of our consciousness, and this quote out of the *Hatha Pradipika* implies this directly, "the Kundalini Devi is both the bewilderer of man and the liberator of man, the same."¹⁰⁶ Therefore, in order to pursue the immanent truth of divine reality as a conscious state within a yoga system that has as its goal awakening the Kundalini Devi is essential. Accordingly, this final actualization of the "Pradipika" is a fitting summary adjunct here. "Philosophers talk and philosophize, yogi's practice realize. This is why they espouse the 'Kundalini'."¹⁰⁷ Philosophize... to reason by the power of intellect by which mankind attains to truth, knowledge, or seeks wisdom or enlightenment... be fully aware, value is in application... to perform so as to

Introduction: become proficient... to convert into actuality... embody... incorporate

It had been said from the beginning of the incredibly ancient yogic culture of India, that God exists as all universal reality as a form of "supreme absolute self" consciousness. Further, the goal of yoga is to experience this aspect of "Absolute God Consciousness", as a living reality, as a state in which we literally become that God Consciousness, the "Absolute God Self." The conscious experience of this "God Self" is synonymous with what we call in the west, "enlightenment." Divine Consciousness becoming fully awakened, aware

But as one stands and experiences their self as a living being, there is no sense of this "God Self" whatsoever. Instead, one experiences their self as an individual on this vast planet in this vast cosmos, with no real awareness of divinity anywhere, other than some faith based mental projection of a philosophic ideal out into what really amounts to as an unknown spiritual platform. How is this? ... in human form

And amazingly but not surprisingly, in accordance with what the yogic and tantric scriptures state, the consciousness transformation I have undergone as a result of my on going Kundalini transition absolutely reveals to me that God does indeed exist as an "omnipresent stratifarious being," a being that exists as cascade "causating" layers of reality and is "being" itself. layered

But of exceptional significance, there is a "source layer" of this being, and this layer or source is the basis for all the other lower layers of this omnipresent reality, which of course is the Being of God. This layer, plane, or "field," is termed the "immanent absolute." This plane is changeless, eternally the same, and fittingly so, because it is complete and requires nothing. It has many names in Sanskrit- Paramasiva, Paramatma, Paramesvara, Absolute Brahman, and these terms or names all pertain to the same thing, the immanent absolute Being of God.

But the yogic culture based on Upanishadic and Tantric sources calls it "nameless", and instead designates it based on it's divine attributes. These attributes are deemed "Sat-Cit-Ananda", or being-consciousness-bliss

Sat-Cit-Ananda- Being-Consciousness-Bliss

This is the source plane of all manifested and unmanifested realities, the plane of God that is both Himself and His eternal abode, beyond all time and variance, the Divine Realm of Absolute Brahman, Paramasiva (Supreme Siva), Paramatma (Supreme Self), Paramesvara (Supreme Lord). "This Supreme Lord", is complete with the eternalness of Being-"Sat"; the repository of all consciousness, total Divine and otherwise-"Cit" complete and total "ecstasy" of his own Self-"Ananda."

So, God does not need a name, He is complete in the state of Sat-Cit-Ananda, His own Divine omniscient, omnipotent, omnipresent, Samadhi. He is His Heaven. This aspect of God exists right here with us all the time. Here for the sake of brevity, we will call this source plane of God, Paramesvara. All levels of divine universal manifestation are in Paramesvara, including this physical plane.

Just below the immanent absolute plane of Paramesvara but also contained within it, is another plane that exists in which a very mild form of distinction in divinity originates from Paramesvara, and is termed Paramasakti (Supreme Sakti), Paramesvari (Supreme Goddess), or Cidrupini (Supreme Consciousness) in

ult. form). Even though Paramesvara is totally one and the same with Paramesvari, He is nonetheless the originator of Her. Thus He remains aloof from Her in a context impossible for us to comprehend because they are always "One", and subsequently She actually maintains all the levels of reality below Her, which ultimately culminate as us and our experience of reality.

Within Paramesvari lies the "Hiranyagarbha, the Divine Womb." The Hiranyagarbha basically consists of an eternal number of causal source Bindu points, as the very fabric of its "Divine mass." Within these Bindu points a bifurcation of Divine causation is perpetuated incessantly.

the Isva Inst of "Bindu", specifically meaning "point", is the point, locus, or inception of a bifurcating divine causality, which is now the manifesting or creator aspect of God, and is termed "Isvara." The "Paramesvara" aspect of the Divine described above as the "Immanent Absolute", is beyond and superior to what we understand as Isvara or the "creator" God. It needs to be understood here that the use of the term "creator" is somewhat of a misnomer, as the word "creation" denotes a beginning and an end. Technically, reality is not created per se, as this is the way the finite mind attempts to define the seemingly coming and going of existence as time. Instead, physical reality is more of a cyclical "ebbing" and "flowing" type of thing you could say, in and out of the causal Isvara unmanifested realms.

func betw bec Notice now that the pre-fix "Param" is omitted and is just "Isvara." Isvara is the first plane of divinity that functions in the propensity of what we on the mundane plane call The Lord God. It is here that the distinction between the male aspect of The Lord God, "Isvara", and the female aspect of The Lord Goddess, "Isvari" becomes completely distinct.

"point" consc "Prak is Bindu is also indicative of a plane or "field" of causation. Thus each Bindu point simultaneously means, "point of causation/expansive causal field", as it serves as a source origin of its own causal field of divine consciousness or reality. Bindu, Isvara, Isvari, The Lord God,¹⁰⁸, are all synonymous with the word "Prakasa." The Bindu point of divine inceptual causation is where the phenomena of "Prakasavimarsamaya" is technically initiated.

"Ard bonif the eman Continuing, within the Bindu the above-described bifurcation between Divine Male and Divine Female, "Ardhanarisvara", is a constant processional phenomenon. Isvara is continually transforming Himself into the manifesting Female aspect of that Father God, known in Heaven as "The Devi, the Mother God, Isvari", within the causal locus of the Bindu. Isvari, as the Devi, is the manifesting creatrix of all levels of reality that emanate from each causal point of all Bindu fields.

describ as the consci emana The division of Isvara into Isvari has a perpetual "divine stress component" associated with it, as already described. This is due to the manifesting energy aspect of the Devi termed Kundalini Prana. It is this "Prana" or the "Divinely Conscious Kundalini Devi" that acts to manifest all descending levels and aspects of divine consciousness, contained within and without all spiritual and material entities on all planes of existence, emanating from the causal platform of each bindu point.

is ult exper Svet This last sequence of bifurcation in the Bindu has an extra-special significance associated with it, because it is ultimately responsible for the phenomena of the "two selves", the Isvara or "Divine Self", and the self we experience, the finite or "ego self." This dual self polarity is mentioned in two Upanishads, the *Katha* and *Prasvatara*, and also is used as a corollary in the summary of the center section of *Be Here Now*.

"proj in the Isvara resting But the correlate to Isvara, the "God Self", is actually the Isvari, as it is She that conducts the process of the projected Divine descent." It is the Kundalini Devi Purushi or "Kundalini Goddess Self" that remains aloof from the Bindu, and continues to experience Herself as a form of latent causality there, the other "half" of the Prana, while her projected form as Kundalini Prana descends as the causal field, manifesting and ultimately emanating as the Bindu points of the cakras. From here as the beforementioned creatrix, the Kundalini Devi,

...serving as the primary pranic director, manifests as the simultaneously dynamic yet latent form of "karmic consciousness", that constitutes the other self that is experienced by us as the finite point of the dual polarity, the ego. "karmic self"

Prakasavimarsamaya Becomes Defined

The dividing off from Isvara of the Kundalini Isvari in the Bindu, and Her subsequent projection of Kundalini Prana as the descent of the field of the causal plane, is the Prakasa aspect of the "Prakasavimarsamaya" schema. The term Prakasavimarsamaya begins in the Bindu with Isvara, becoming Isvari, descends down as conscious Kundalini Prana, becoming the bindu terminals of Pranic projection of the cakras. This is where Prakasa ends. via the comes of the

Now, the outward flowing pranic "vritti-flux" which ultimately culminates as our experience of ego, is the result of the Kundalini's dynamic latency as She rests in causal "Divine Sleep or Yoga Nidra" as the Bindu of the five lower cakras, primarily the lower one, the "Muladhara", is the "Vimarsa" aspect of the Prakasavimarsamaya schema. From here Vimarsa represents the prana that manifests as the "karmic consciousness" of each individual, from said cakras. This results as the ego and the sensory experience take to be reality, the state of "Maya." the Bindus of the "karmic they

The Nadis, the psychic channels that conduct prana away from the Bindu, are manifested within the "Isvara Ksetram, or Goddess Field", another way of viewing the causal field of prana emanating from the Bindu. Susumna, the main Nadi within the spinal column, descends down from the "Supreme Bindu" in the Sahasrara Cakra, down through all of the cakras to the resting Kundalini Devi in the Muladhara. The Citta Pingala Nadis lead from the Kundalini Devi in the Muladhara, wind through each cakra, culminating at the external field of the Ajna Cakra, the "Bhrumadhya", that lies between the eyebrows, with the actual seat being in the center of the head. The ksetram or external field of the Ajna between the eyes is the locus of experiential consciousness of the individual. But the "pranic field of vritti or flux termed 'Pravritti'" emanates from the "Bindu of the Ajna Cakra" in the center of the head and connects with the Bhrumadhya, the true seat of that same consciousness, and is inaccessible to ordinary cognitive awareness. "Isvari The the and the cakra the that ya, is

The actual Bindu Visarga, the origin of the prana of the Isvari causal field, is at the back of the head and is connected to all of the lower cakra bindus via that same said field as it pervades the body. Prana emanates from the cakra bindus, moves up the Citta Nadi to the Bhrumadhya and functions to animate the senses and the physical consciousness of the individual. Thoughts that require action are relegated to the Pingala Nadi, which is responsible for the action of same said individual. The Pingala Nadi is also the governor of the "Pancha Vayus" the minor Five Pranic airs that conduct the physical autonomic functions of the body. and is nates and Nadi, the

The Kundalini in the dynamic latency of Her so called "sleep" in the Muladhara, serves as both the actual unconsciousness of the individual and the modulator of the "cakra karma" that individual is to experience. The Divine Causative Kundalini Isvari Prana that manifests from the Bindu Visarga, undergoes a "reductionistic process" in the cakras. Thus, the divine causal prana is reduced and effectively skewed to a lower experiential frequency in the appropriate cakras so as to be experienced as the karma of cognitive consciousness that the individual lives as their own ego self consciousness. Thus, even though it seems as though the seat of ego consciousness is in the head, the source of it is actually emanating from the lower five cakras. All of this is held in the beforementioned flux by the so-called dormancy of the Kundalini, what I have deemed, "The Dream of The Kundalini." actual ence. goes to a tional ms as five have

Enter the Gunas.

The three Gunas of "Sattva (moral goodness)", "Rajas (driven passion)" and "Tamas (raw selfish egocentrism)" are karmic psychological causalities inherent in the latency of the Kundalini, that act to modulate the karma a certain individual is to think and experience over time. Technically, Guna means "strand" and act to bind the ego into its own level of consciousness desire. selfish act to "rope"

The Kundalini in Her latency is the modulator of the prana and therefore the karma that the cakras radiate. As this radiated prana flows up to the Bhrumadhya of the Ajna Cakra via the "Citta Nadi" from the cakras, the karmic samskaras that are in that individuals prana are directed to be experienced as a given form of cognition by a given Gunas influence, "colored by the Guna", I like to call it.

It is said in the scripture that the Kundalini is possessor of ^{an intense and often urgent natural inclination} the three Gunas, and my experience confirms this. The Gunas facilitate and complete the "dream propensity" of the Kundalini Devi, as She literally dreams the cognitive samskaric karma any person thinks, modulating that karma as the pranic vehicle, as it initiates its flow from the Bindu center of a given cakra into the outer petals of that same cakra. As certain cakras are distributors of specific karmic traits, depending on the past life and the therefore "required" karma of that certain individual, the combination of their pranic/karmic radiation's, modulated by the psychological propensities of the Gunas, gives any certain individual their specific ego drives, reactions, and ways of experiencing their own "Maya", as they think and act out their own karma.

Due to having experienced this exact process in its entirety as a conscious state due to the functioning level of the Kundalini Devi within me, I have labeled it the "Dream of the Kundalini." The Kundalini Devi is literally "dreaming us", dreaming our ego minds in each individual, from second to second. As a matter of fact, Paramahansa Yogananda, the acclaimed Yogi of the early 20th Century said virtually the same thing, "We are a dream in the mind of God." (Also see the authors pre-note on page 3). The dynamically latent Kundalinesvari (I say dynamic, because She is never technically latent) is the aspect of Isvara God that is doing the dreaming. When She is awakened and reaches the higher cakras, the dreamed, who is you, wakes up from the dream as the dreamer, who is God.

Authors Post Note: The divine states of awareness I am currently blessed with have been the result of the Kundalinesvari Devi moving through and beyond the higher cakras into the lap of Her beloved Paramasiva, who have served to offer me what I consider to be an unique spiritual perception of the divine mechanisms that manifest as mans finite consciousness. Furthermore, this perception seems to point to the reality that the significance the Kundalini Devi has in the role of this "descent of divine consciousness process" is either unknown, overlooked, or neglected to a very large extent. Accordingly, the process of "The Immanent Descent of Absolute Divine Consciousness" that I describe as the Prakasavimarsamaya paradigm, puts much greater emphasis on the role the Kundalini Devi plays in this entire schema. It clarifies Her role as the "Divine Creatrix" underlying the whole process, while focusing on those certain modalities that are yogically relevant in facilitating the Kundalini's reversal of that same descent of consciousness process, which ultimately results in the Divine awareness of Sat-Cit -Ananda.

In addition, this section does not contain a review of the concise specifics of each cakra individually, and most of what is commonly known and understood about individual cakra iconography with their overall esoteric symbolism is not found here. "The Cakra," an essential mechanism involved in the processes that facilitate the immanent descent of divine consciousness, and that is also intrinsic to some levels of Bindu vibration, is a critical component in the Prakasavimarsamaya paradigm. In order to present this model, most of the base individual cakra specifics are not required. In their place, a much deeper view of the actual function of each cakra is presented, which reveals the total place these "divine modalities" are used as consciousness reductionistic mechanisms by which God as the Kundalinesvari, reduces the consciousness of the Divine Self down to the finite experiential realm.

To reiterate, this model of Prakasavimarsamaya is based on my own interpretations of the Pratyabhijna method, gleaned from the ancient text of *The Pratyabhijnahrdayam*, and are the result of my own Kundalini transition and its subsequent realizations.

My objective here as previously explained, is that by providing a meager glimpse of the divine processes that are the actual sources of our individual beings, it will hopefully induce the reader to inquire within themselves the reality of these divine truths by seeking out their own Kundalini Sakti. Upon awakening Her, and only then will their answers about God and life come. Om Namah Sivaya

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To reiterate in summary, our mind, our sense of being or self, is being animated spontaneously by a very real higher "absolute divine mind, divine consciousness, or 'Self' that is using prana and the cakras to reduce itself down to our individual self experience in a process of continuous consciousness transference, all within our very physical body.

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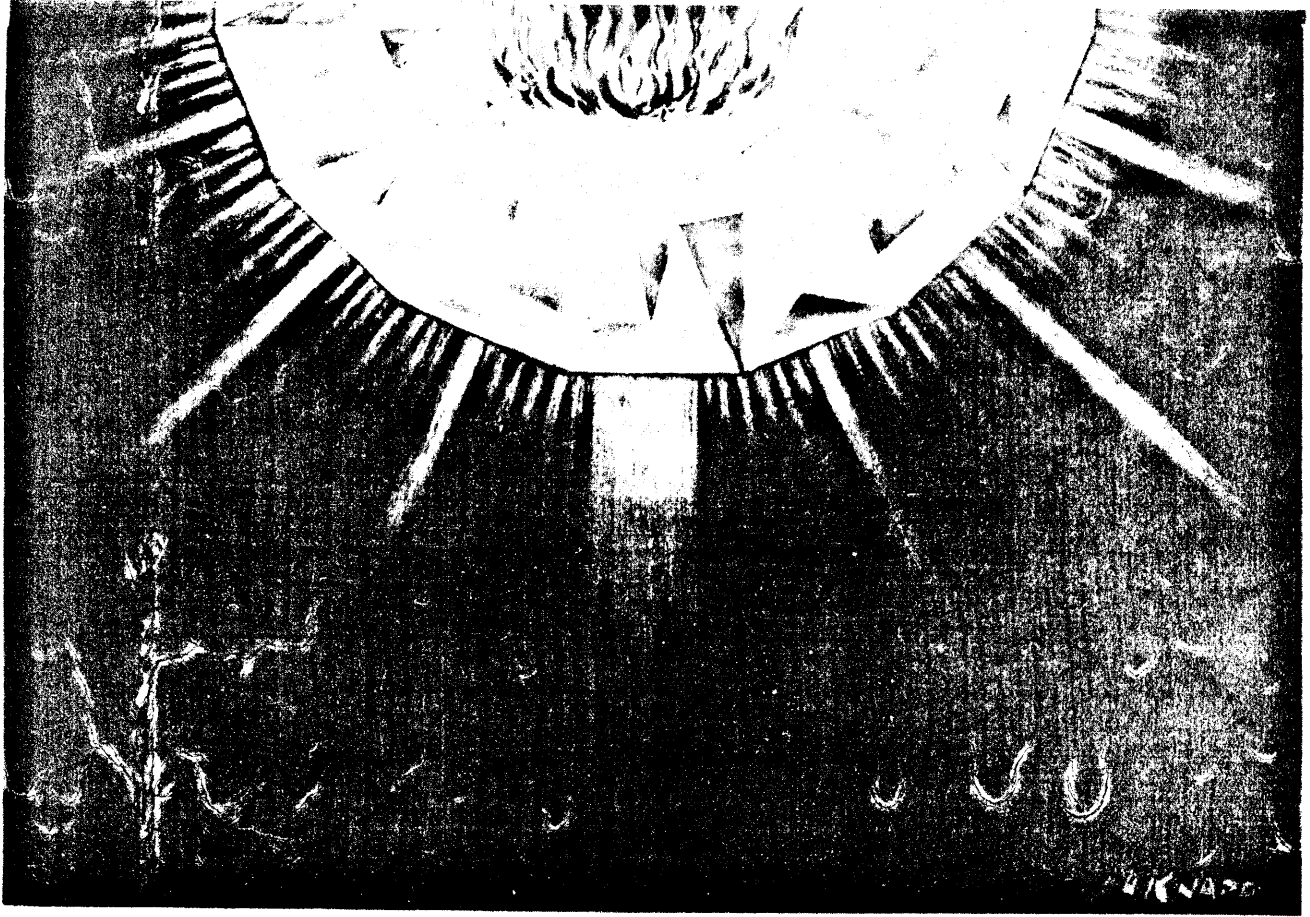
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THE DOUBLE HEADED EAGLE—THE SUPREME SYMBOL.

*the delicate balance...
wherein when the magic happens*

Here is depicted the Supreme Hierophant, Master of the double Holy Empire of the superior and the inferior universes. The ancient emblem of equilibrium consisted of an androgynous body surmounted by two heads, one male and the other female, wearing a single imperial crown. That being alone is perfect in which all opposites are reconciled, and this state of perfection is appropriately typified by the two heads of equal dignity. Hence the double-headed eagle is reserved as the emblem of completion, for it signifies the Philosopher's Stone, the ultimate soul condition, and that absolute and transcendent perfection which arises only from the fullest unfoldment of the latent potentialities within the individual. Philosophically, the thirty-third degree of the Ancient and Accepted Scottish Rite represents the innermost sanctuary of Masonic mysticism. If the double-headed eagle, the symbol of that sublime degree,

were endowed with the power of speech, it would say
 "Only he may wear me in whom there is no guile, in whom all passion has been transmuted into compassion, all natural ignorance into divine wisdom, all selfishness into selflessness; for I am an ancient and a sacred emblem of all greatness, all perfection, and all truth. I represent a spiritual condition, a mental attitude, a physical state attained only by the elect of earth. I am the symbol of the illumined and transfigured soul which has been born again and has approached the throne of Divinity. I am the symbol of the gatekeeper, for with one face I behold the radiant countenance of my Creator and with the other the expanse of the universe which He has fashioned. Upon my strong pinions of intuition and reason men have ascended to a position betwixt heaven and earth. He in whom I spread my wings is more than a man yet less than a god, therefore he is a god-man. I clutch between my talons the flaming cherubim sword, the flaming spirit fire with which the miracle of my existence was wrought. I am the symbol of the Initiator who through the ages carries Ganymedes into the presence of the gods.



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THE PHILOSOPHER'S STONE

The Philosopher's Stone is an ancient symbol of the perfected and regenerated man whose divine nature shines forth through a chain of purified and unfolded vehicles. As the rough diamond is dull and lifeless when first removed from the black carbon, so the spiritual nature of man in its "fallen" state reveals little, if any, of its inherent luminosity. Just as in the hands of the skillful lapidary the shapeless stone is transformed into a scintillating gem from whose facets pour streams of varicolored fire, so upon the lathe of the Divine Lapidary the soul of man is ground and polished until it reflects the glory of its Creator from every atom. The perfecting of the Diamond Soul through philosophical-chemical art was the concealed object of Hermetic Rosicrucianism.

Albert Mackey sees a correspondence between the Philosopher's Stone and the Masonic Temple, for both represent the realization and accomplishment of the ideal. In philosophy the Stone of the Wise Man is "supreme and unalterable Reason. To find the Absolute in the Infinite, in the Indefinite, and in the Finite, this is the Magnum Opus, the Great Work of the Sages, which Hermes called the Work of the Sun." (See Morals and Dogma.) He who possesses the Philosopher's Stone possesses Truth, the greatest of all treasures, and is therefore rich beyond the calculation of man, he is immortal because Reason takes no account of death and he is healed of Ignorance—the most loathsome of all diseases. The Hermetic Stone is Divine Power, which all men seek but which is found only by such as exchange for it that temporal power which must pass away. To the mystic, the Philosopher's Stone is perfect love, which transmutes all that is base and "raises" all that is dead.

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